WHEN ALL OF YOU GET BIG AND FAMOUS AND GO TO HOLLYWOOD PARTIES AND DRIVE FLASHY CARS, JUST REMEMBER, YOU’LL GET MORE FOR YOUR MOVIE HERE.

FILM TAMPA BAY
TAMPA HILLSBOROUGH FILM AND DIGITAL MEDIA COMMISSION

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PROUD SPONSOR OF THE SUNSCREEN FILM FESTIVAL
WELCOME TO THE 11TH ANNUAL SUNSCREEN FILM FESTIVAL

All the amazing festivals over the years are the result of a lot of hard work by a lot of dedicated people. Board members, volunteers, sponsors, film-makers and the community at large, all contribute to make this event a jewel of the St. Petersburg Clearwater area. We would like to take this opportunity to thank the following Board members and volunteers:

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TICKETS & PASSES
Single Pass ........................................ $8
Day Pass ..................................................... $50
VIP Pass ...................................................... $150*
*VIP Pass enables holder to gain full access to the festival, special events, and after parties

WORKSHOPS
Must have Day or VIP pass to attend workshops

SPECIAL EVENTS
Opening Film & Opening Gala • Thursday, April 28 • 7:00pm
Requires purchase of Day or VIP Pass
Red Carpet at the Palladium • 6:15 pm – 9:00 pm
Opening Film “Spare Parts” 7:00 pm • Q & A after 9:00 pm
Opening Night After Party at the Palladium • 9:00 pm - 11:00 pm

Digital Caviar Production Services Showcase & Party
Friday, April 29 • 5:00 PM – 9:00 pm
NOVA 535
An immersive filmmaking experience that showcases Digital Caviar’s unique approach to Indie film making through integration of top of the line equipment and cutting-edge filmmaking techniques. In addition, this event will also double as our Pre-Launch Party for our feature film Crazy Lake, premiering Sunday, May 1st. Free, open to all ages

Awards Ceremony & After Party
Saturday, April 30 • 8:30 pm – 11:00 pm
Special Performance by Dan Orlando!
Closed to the general public. VIP Pass access only!
Princess Martha Hotel • 411 1st Ave N, St. Petersburg, FL 33701
Join us at 10:00 pm for our Karaoke After Party at the Amsterdam, 1099 Central Avenue
FILM SCHEDULE

THURSDAY • APRIL 28

Film/Event:
Sci-Fi Short Block 2
Sci-Fi Short Block 1
Screening: “Murder on Frog Pond Drive”
Red Carpet
Opening Night Film Premiere “Spare Parts”
Opening Night Party

Time & Place:
1:00 pm – 2:15 pm • The Palladium Theater
2:45 pm – 3:45 pm • The Palladium Theater
4:00 pm – 5:45 pm • The Palladium Theater
6:15 pm – 6:45 pm • The Palladium Theater
7:00 pm – 8:45 pm • The Palladium Theater
9:00 pm – 11:00 pm • The Palladium Theater

FRIDAY • APRIL 29

Film/Event:
Drama Short Block 4
Drama Short Block 5
Documentary Shorts
Drama Short Block 2
Sci-Fi Short Block 2
Animated Short Block
Screening: “The Resurrection of Victor Jara”
Comedy Short Block
Screening: “Les Chateaux de Sable (Sand Castles)”
Screening: “Grouper Mystery”
Screening: “Embrace of the Serpent”
Screening: “The Missing Girl”
Filmmaker Party

Time & Place:
10:00 am - 11:00 am • American Stage
10:00 am – 11:00 am • American Stage
11:15 am – 1:15 pm • Muvico Theater
11:30 am – 1:00 pm • Muvico Theater
1:30 pm – 3:00 pm • Muvico Theater
1:30 pm – 2:30 pm • Muvico Theater
3:00 pm – 4:30 pm • Muvico Theater
3:15 pm – 5:00 pm • Muvico Theater
5:00 pm – 6:45 pm • Muvico Theater
5:30 pm – 6:30 pm • Muvico Theater
7:00 pm – 9:15 pm • American Stage
7:15 pm – 9:00 pm • Muvico Theater
9:00 pm – 12:00 am • Courtyard by Marriott

SATURDAY • APRIL 30 (continued)

Film/Event:
Drama Short Block 1
Screening: “Cold Moon”
Screening: “You See Me”
Screening: “The Rebound”
University of Tampa Block
Drama Short Block 1
Screening: “CandiLand”
Screening: “Spa Night”
French Shorts Block
Screening: “Magallanes”
Screening: “Capture Kill Release”
Web Series Block
Screening: “Detours”
Awards Ceremony & Closing Party

SUNDAY • MAY 1

Film/Event:
Screening: “Clarence”
Sunscreen Summer Camp Shorts Block
Screening: “The Rainbow Kid”
Latin Film Short Block 1
Animated Short Block
Local Film & FL Student Short Block
Screening: “Crazy Lake”
Screening: “Adventures of a Misfit”
Latin Film Short Block 2
Drama Short Block 3
Screening: “The Open”
Comedy Short Block
Screening: “Ixcanul”
Screening: “Shooting the Prodigal”
Screening: “An Unknown Country”
Screening Dauna, Lo Que Lleva El Rio”
Screening: “Alone”
Screening: “Lee’s 88 Keys”

Time & Place:
1:30 pm – 3:15 pm • American Stage
1:30 pm – 3:15 pm • American Stage
1:45 pm – 3:15 pm • Muvico Theater #7
2:00 pm – 3:00 pm • Muvico Theater #2
2:15 pm – 4:00 pm • Muvico Theater #4
2:15 pm – 4:15 pm • Muvico Theater #2
3:15 pm – 5:45 pm • Muvico Theater #2
3:30 pm – 5:15 pm • American Stage
4:15 pm – 6:00 pm • Muvico Theater #4
5:30 pm – 7:30 pm • Muvico Theater #7
5:45 pm – 7:45 pm • American Stage
6:00 pm – 7:45 pm • Muvico Theater #4
6:00 pm – 8:15 pm • Muvico Theater #2
8:30 pm – 11:00 pm • Mahaffey Ballroom

The following schedule may contain inaccuracies due to late adjustments. Daily schedules will be at the box office and the website. Contact festival personnel for updated schedules.
**LATINO: Film Through A Critical Lens - Panel**

Here has never been a more powerful bullhorn to shout out the truth than Cinema! Join us for a power packed session as our panel explores the role of Film regarding historical context and social issues!

**Moderator:** Linda Ramirez, Attorney

**Speakers:** Eva Zelig (producer, An Unknown Country), Fermin Branger (producer, Gone With The River) and John Summa (producer, The Resurrection of Victor Jara)

**Time:** 12:00-1:30pm, Saturday, April 30th  
**Place:** American Stage Conference room.

**FILMMAKING: Women in Film - Panel**

Explore the triumphs and setbacks of women in the industry. Expect to be challenged and inspired by our panel of experts.

**Moderator:** Linda Brown (Producer/Director, You See Me & Head of Cinematography US)

**Speakers:** Linda Brown (Producer/Director, You See Me & Head of Cinematography US), Eva Zelig (producer, An Unknown Country), Joanna Fang (Lionsgate), Shaun Hill (Indican Pictures), Mara Lesemann (Writer, Detours), Blair Skinner (Transparent), Tara Westwood (Producer, Detours) and Jessica Levandoski (Producer, How It Ends).

**Time:** 1:45pm-3:00pm, Saturday, April 30th  
**Place:** American Stage Conference room.

**WRITING: Writing the Studio Feature - Workshop**

Learn from a bonafide Hollywood insider the protocol, un-spoken rules and skill of writing for a studio.

**Moderator:** Dave DeBorde

**Speakers:** Robert Franke (Chronicles of Riddick).

**Time:** 3:15pm - 4:45pm, Saturday, April 30th  
**Place:** American Stage Conference room.

**COMICON: Creating Stories for Every Medium in the World of Global Storytelling - Workshop**

Technology and media is changing faster than ever with new platforms and new experiences like Virtual Reality and 4D. The Pixar Visionaries, Christopher Nolan, the duo of Stan Lee & Jack Kirby, and many other creatives have one thing in common: they are all Master Storytellers. Great storytelling remains a constant and needed now more than ever in an age where anyone can take a brilliant photograph with filters and the average Youtube video has a professional title. Learn why you need to become a game changing Master Storyteller and create a compelling brand with Relatable Characters that transcend cultural boundaries, stories with universal appeal that capture the imagination of people everywhere, the importance of the Iconic Silhouette, how Neurocinematics is used and why everything is a Remake...

**Moderator:** Tom Bancroft and Leo Partible

**Speakers:** Tom Bancroft (Mulan, Lion King) and Leo Partible (Comic book guru).

**Time:** 5:00pm - 6:00pm, Saturday, April 30th  
**Place:** American Stage Conference room.

**DIRECTING: “But, What I Really Wanna Do Is Direct” - Panel**

Learn from industry veterans, the essentials every director should know and the potential pitfalls. Also, expect a dose of healthy cynicism, with a dash of optimism in this directing panel.

**Moderator:** Dave DeBorde

**Speakers:** William Stribling (Director, Bear with Us), Eva Zelig (Director, An Unknown Country), Saby Mayfield (Boomtown), John Summa (producer, The Resurrection of Victor Jara) and Sean McNamara, (Soul Surfer).

**Time:** 10:00am - 11:00am, Sunday, May 1st  
**Place:** American Stage Conference room.

**MARKETING: Hey World, I’ve Got A Movie! - Panel**

This is an in-depth look at how to strategically, and economically use social media and other means in order to get your movie out there.

**Moderator:** Dave DeBorde

**Speakers:** Joanna Fang, Lionsgate Exhibition and distribution, Antony Francis who owns Head of Lettuce (Social media co.), Richard Wolff (Breaking Glass Pictures) Shaun Hill (Indican Pictures).

**Time:** 11:15-12:15pm, Sunday, May 1st  
**Place:** American Stage Conference room.
WORKSHOPS & PANELS

CROSS DISCIPLINE: Creating Characters to Die For - Panel
An animator, a studio writer, an actor, a director...what do they all have in common? They are trying to create compelling stories and that starts with compelling characters! Listen to each one as they speak from their own experiences in their own corners of the industry on how they create characters we become passionate about!

Speakers: Tom Bancroft (Mulan, Lion King) and Leo Partible (Comic book guru), Robert Franke (Chronicles of Riddick), Jason Matthew Smith (Star Trek I, II & III), Sean McNamara and Linda Brown (Producer/Director, You See Me & Head of Cinematography USC)
Time: 12:30pm - 1:30pm, Sunday, May 1st Place: American Stage Conference room.

CINEMATOGRAPHY: Mastering Shadows and Frame - Workshop
A great Director of Photography will take us on journeys that aren’t possible without their visual genius. Come to this session and learn from an accomplished filmmaker and D.P. who has helped shape the future of the industry as the head of Cinematography at the world’s #1 Film school – University of Southern California.

Speakers: Linda Brown (Producer/Director, You See Me & Head of Cinematography USC)
Time: 1:45pm – 2:45pm, Sunday, May 1st Place: American Stage Conference room

FILM BUSINESS: How To Break Into The Business - Workshop
It’s hard enough to get into the indie film world, but breaking into the big time – the studio system – seems reserved only for residents of Mount Olympus and not we mere mortals. Come and learn from people who have struggled and fought through the hard times (which are many) to work in the “legitimate industry.” Bring lots of notepaper and a couple of pencils because our teachers will speak fast and it will all be stuff you can’t afford to miss!

Moderator: Robert Franke (Chronicles of Riddick)
Speakers: Robert Franke (Chronicles of Riddick), Sabyn Mayfield (Boomtown), Mark Koch (Lost in Space) and Jason Matthew Smith (Star Trek I, II & III).
Time: 3:00pm - 4:00pm, Sunday, May 1st Place: American Stage Conference room.
THURSDAY • APRIL 28

Red Carpet & Opening Night Film Premiere • 6:15 pm – 8:45 pm
The Palladium Theater – 252 5th Avenue, N.

Opening Night Party • 9:00 pm – 11:00 pm
The Palladium Theater – 252 5th Avenue, N.

FRIDAY • APRIL 29

Latin Film “Embrace of the Serpent” • 7:00 pm
2016 Academy Award Oscar nominee – Best Foreign Language Film.
Muvico #270

Digital Caviar Production Services Showcase & Party
5:00 PM – 9:00 pm
NOVA 535 - Showcases Digital Caviar’s unique approach to Indie filmmaking. Pre-Launch Party for feature film Crazy Lake, premiering Sunday, May 1st. Free, open to all ages

Reception for French Director Olivier Jahan • 7:00 pm
After Sand Castles at Cassis, Sponsored by: The French-American Business Council (FRAMCO)

Filmmaker After Party • 9:00 pm – 12:00 am
Courtyard by Marriott – 300 4th Street, N.

SATURDAY • APRIL 30

“Candiland” • 3:15 pm
Starring Gary Busey, Q&A with Gary Busey, moderated by Steve Persall
Muvico #2

French Short Film “Ave Maria” • Live Action 4:15 pm
Academy Award Oscar nominee – Best Short Film
Muvico #4

“Detours” • 6:00 pm
Starring Paul Sorvino, Q&A with Paul Sorvino, moderated by Steve Persall
Muvico #2

Awards Ceremony & Party • 8:30 pm – 11:00 pm
Princess Martha Hotel – 411 1st Ave N, St. Petersburg, FL 33701

Karaoke After Party at the Amsterdam • 10:00 pm
The Amsterdam, 1099 Central Avenue

SUNDAY • MAY 1

Filmmaker Brunch • 10:30 am – 12:00 pm
400 Beach Seafood & Tap House I Sponsored by 400 Beach Seafood & Tap House

WE PROUDLY PRESENT
THIS YEAR’S OPENING NIGHT FILM,
“SPARE PARTS”

OPENING NIGHT PREMIERE AT THE PALLADIUM
THURSDAY, APRIL 28 • 7:00 PM

Purchase a Day or VIP pass for the Opening Night Film plus Gala
Tickets may be purchased online or at the box office.
Purchase a single ticket for film only (see page 2 for more details).
Paul Sorvino
Film Detours – screening at festival. Q & A to follow
Tall, dark and imposing American actor Paul Sorvino has made a solid career of portraying authority figures. He was born in Brooklyn, New York City. His mother, Angela (Renzi), was a piano teacher, of Italian descent. His father, Ford Sorvino, was an Italian immigrant who worked in a robe factory as a foreman. Paul originally had his heart set on a life as an opera singer. He was exposed to dramatic arts while studying at the American Musical and Dramatic Academy in New York. He furthered his studies with Sanford Meisner and eventually made his film debut in Where’s Poppa? (1970). Sorvino suffered from severe asthma, and worked hard at mastering various breathing techniques to manage the illness. He wrote a best-selling book entitled “How to Become a Former Asthmatic”. He also started the Sorvino Asthma Foundation based in New York City. Sorvino has appeared in a variety of film, TV and theatrical productions over the last four decades. He received critical praise for his role in the Broadway play “That Championship Season”, and played the role again in the 1981 film alongside Robert Mitchum and Martin Sheen. Other noteworthy performances during the 1980s and 1990s included a stressed-out police chief in Cruising (1980), Mike Hammer’s cop buddy in I, the Jury (1982), “Lips Manlis” in Dick Tracy (1990) with James Caan and in a standout performance as mob patriarch “Paul Cicero” in the powerhouse Goodfellas (1990). Always keeping himself busy, Sorvino has performed in nearly 50 movies just in the past decade, including a dynamic and under-appreciated portrayal of Henry Kissinger in Nixon (1995), as “Fulgencio Capulet” in the updated Romeo + Juliet (1996) and in the Las Vegas thriller The Cooler (2003). Sorvino is the proud father of Academy Award-winning actress Mira Sorvino.

Gary Busey
Film CandiLand – screening at festival. Q & A to follow
A blond-haired, fair-complexioned actor with a toothy grin and capable of an unsettling glint in his eyes, Gary Busey was born in Goose Creek, Texas, and was raised in Oklahoma. He is the son of Sadie Virginia (Arnett), a homemaker, and Delmar Lloyd Busey, a construction design manager. He has English, as well as Irish, Scottish, and German, ancestry. He graduated from Nathan Hale High School in Tulsa, Oklahoma in 1962 and for a while was a professional musician. A talented drummer, he played in several bands, including those of country-and-western legends Leon Russell, Kris Kristofferson and Willie Nelson. Busey’s first film appearance was as a biker in the low-budget Angels Hard as They Come (1971) and, over the next few years, he landed several film roles generally as a country hick/redneck or surly, rebellious types. His real breakthrough came in the dynamic film The Buddy Holly Story (1978), with Busey taking the lead role as Buddy Holly, in addition to playing guitar and singing all the vocals! His stellar performance scored him a Best Actor nomination and the attention of Hollywood taking overcasting agents. Next up, he joined fellow young actors William Katt and Jan-Michael Vincent as surfing buddies growing up together in the cult surf film Big Wednesday (1978), directed by John Milius. However, a string of appearances in somewhat mediocre films took him out of the spotlight for several years, until he played the brutal assassin Mr. Joshua trying to kill Los Angeles cops Mel Gibson and Danny Glover in the runaway mega-hit Lethal Weapon (1987). Further strong roles followed, including alongside Danny Glover once again in Predator 2 (1990). He was back on the beaches, this time tracking bank robbers with FBI agent Keenan Reeves, in Point Break (1991) and nearly stole the show as a psychotic Navy officer in league with terrorists led by Tommy Lee Jones taking over the USS Missouri in the highly popular Under Siege (1992).
Carolyn King
Carolyn King is a Houston-based conceptual photographer, actor, and producer. She has most recently garnered attention for her production and art direction roles in Book of Ruth, a feature film by Sundance Alum, Pablo Velázquez, which won an official selection to the Middle Coast Film Festival and Marfa Film Festival in 2014. Carolyn is most recognized for her acting work in a supporting role opposite Frank Mosley in Shane Carruth’s Upstream Color, an Official Selection at the 2013 Sundance Film Festival. Most recently, she has worked with Dallas filmmaker Anthony Browning in a supporting role in the sequel to the 1970’s horror cult classic, Don’t Look In The Basement. Carolyn has international acting experience on short films, has served as a Jury Member on the Short Film Circuit for the 10th Annual Monterey International Film Festival, and currently studies method acting at the Lee Strasberg Theatre and Film Institute in New York City. Flower Girls is her directorial debut.

Jessica Levandoski
Jess Levandoski is a self taught multi-media producer with an MA in Psychology from Indiana University. She grew up in Austin, TX and as a teen watched from the sidelines as Richard Linklater raised a film industry with his independent productions. This inspiration inside of her for over 10 years, she decided to start not one, but two production companies based out of her Bloomington, Indiana basecamp where she raises her 2 beautiful children with her cinematographer husband, Matthew Levandoski. Jess is also the director of the Middle Coast Film Festival, and programs for the the Adirondack Film Festival and sits as a Juried Panel Member at The Sparrow Film Project in Queens, NY. Jess has produced over 65+ short films and commercial projects, and just wrapped her first documentary project ‘The Life and Slimes of Marc Summers’, now in post production. She is currently in development on the all-female heimel project, ‘Flower Girls’, which is slated to start production in St. Petersburg, Florida late fall of 2016.

Christian D. Bruun
Christian D. Bruun is an international film director/producer, architect, and curator. He is an innovator in the fields of digital filmmaking, digital media, and architectural design. His films have had international theatrical and television distribution and been in official selection at Sundance, Tribeca, and Berlin film festivals. He recently directed the feature documentary, Blue Gold and produced the Danish Film Academy Award winning feature film The Man Who Saved the World, both to be released currently in post production on two new feature documentaries. He has directed and produced national commercial campaigns. Christian is a contributor to the international discourse on pioneering efforts in film, media, story-telling, and digital technologies and he produced the first internationally released, 3D, Real-D feature film.

Antony Francis
Antony is a leader in Social Media and Digital Strategy, he helps individuals and businesses integrate this disruptive innovation to meet their needs and the needs of the audience they are looking to connect with. His company provides software that assists in managing your websites, social media and brand online. Antony has been a leader in online marketing for over 16 years: He’s helped pioneer online learning with Realtor.com and as a professional speaker helped thousands of Realtors make sense of internet marketing back when they thought it was a threat.

Mark Jude Sullivan
Mark Jude Sullivan is an actor originally from Washington, DC, where he developed a love of storytelling in the theatre. He has performed on Broadway at the Manhattan Theatre Club and across the country on stages including the New York Theatre Workshop, Symphony Space, The Kennedy Center for the Performing Arts, The Mark Taper Forum, Pasadena Playhouse, The Shakespeare Theatre Company, Folger Shakespeare Theatre, Woolly Mammoth Theatre and others. Mark has been seen on television on Pan Am, Ms. Education, and As The World Turns. He will be starring in YouTube Red’s first comedy series, Sing It!, premiering this spring. Mark is thrilled to be a part of the Sunscreen Film Festival with his first feature film, Bear With Us.

Steve Persall – Jury
Steve Persall is the Tampa Bay Times’ film critic since 1993, a founding member of the Florida Film Critics Circle, and a member of the Southeastern Film Critics Association.
Bob Devin Jones – Jury
Artistic Director Studio @ 620, is a native of Los Angeles, has been a professional Theatre worker for over thirty-five years. He began as an actor performing in Shakespeare Festivals, including Oregon, Berkeley, Illinois, Idaho, and American Stage’s Shakespeare in the Park. A graduate of Loyola Marymount University, he also attended the American Conservatory in San Francisco as well as a one year tutorial in London, England with instructors from RADA and LAMDA. For the past 20 years, he has worked in the Theatre primarily as a Playwright and as a Director. Film work includes the features Waiting on Mary, and Chris Fuller’s forthcoming Surpassing All Other Kings. He has been a resident of St. Petersburg since 1997, participating in many educational and cultural organizations.

Gregg Perkins – Jury
Gregg Perkins is an artist and writer whose artwork has been exhibited nationally and internationally, and whose writing has appeared in Creative Review, Art in America, Artforum, Art in America. His film Cannon Falls was screened at the Dallas, Sarasota, SoundUnseen and Wisconsin Film festivals. He has taught art and art history at the University of Wisconsin – Madison, and been a guest faculty at The School of The Art Institute of Chicago. He is currently an Associate Professor and Chair of the Communication Department at The University of Tampa.

Jennifer Closshey, Ph.D. – Jury
is a seasoned entrepreneur with over 35 years of success in real estate, investment management, communications, and entertainment. As CEO/owner of food manufacturer Crystals International, Inc., Dr. Closshey increased the company’s global market share from five to 54 countries in under 10 years before selling to the Kerry Group (Ireland). She completed her doctoral degree in Integrative Health in December 2015. As a Principal of film production and finance company Two Roads Picture Co., Dr. Closshey has executive produced An Evergreen Christmas, distributed by Arc Entertainment currently available on Netflix, and the upcoming Garry Marshall-produced film, Cupid. She’s currently attached as executive producer to the thriller Hushabye, indie romantic comedy Letters to a Dead Soldier, and Everything Great and Good adapted from Jane Austen’s Persuasion.

Jeffrey Travis
I’m a filmmaker, entrepreneur and engineer. I am the founder of Postron, a consulting company that provides creative engineering, gaming, and motion simulators for the world’s top brands. Jeffrey is a creative professional whose works include films, screenplays, books, code, art installations, motion simulator rides— creations that often combine technical wizardry with a visual story-telling aesthetic. His feature film Dragon Day was picked up for distribution by E1 and Spotlight. It was released in North America in the fall of 2014. Jeffrey’s film Flatland, a half-hour animated sci-fi movie starring Martin Sheen and Kristen Bell, has been seen by over 1 million school-children in the US.

Sean McNamara
To capture the essence of Sean McNamara’s skills as a Director, one need not look further than critics’ reviews of his latest theatrical work on “Soul Surfer” for Tristar Pictures/FilmDistrict. Over McNamara’s years in entertainment, he has carved a niche for himself as a premiere family film director with a keen eye for new talent. He can be credited with discovering stars such as Shia LaBeouf and launching the feature careers of Jessica Alba and Hilary Duff. Sean is also a four time DGA Award nominee, Emmy nominee, and BAFTA Award winner.

Linda Brown
As a cinematographer in documentaries and independent films, Brown has been awarded the Kodak Vision Award, a Los Angeles Emmy Award and a Cine Eagle. her Films, including Lucky Bastard, American Beauties: In Pursuit of Art, Sexual Tension, and Walking to Waldheim, have been showcased at the Athens, Palm Springs and New York Film Festivals, among others. She has shot documentaries for PBS and music videos for VH1. She received her M.F.A and M.Ed. from Temple University and was a Cinematography Fellow at the American Film Institute.

Mark Koch
Mark was born in Detroit Michigan, and is a graduate of Northwood University. In 1992 he founded Prelude Pictures. By 1996 he had produced his first film titled, Judicial Consent, a Home Box Office world premier which set the new HBO February ratings record. He soon became a powerful force in Hollywood with two major box office hits. In April 1998, Lost in Space, the $90 million big-budget blockbuster, knocked Titanic from the number one spot and set a box office record for the highest April opening of a motion picture ever. Three weeks later, Black Dog, Starring Patrick Swayze, joined Lost in Space to credit Prelude Pictures with two major films in the elite, top ten categories simultaneously, an unequaled feat in the motion picture industry.

Jason Matthew Smith
Jason Matthew Smith was born in Indianapolis, Indiana. He grew up all over the mid-west including brief, but formative years spent in Michigan, Ohio, and Indiana. His family finally settled in Cincinnati were he attended both high school and college. He earned a B.F.A. in Acting from the University of Cincinnati, College-Conservatory of Music. Upon graduation from college, he looked to further elevate his studies by attending Northern Illinois University where he earned his M.F.A. in Acting. While attending NIU, he studied with master Miesner instructors Kathryn Gately and Gene Terrusso.

Dan Orlando
is an emerging artist whose musical sensibilities are beyond his years. His expertise on the piano is second only to his extraordinary vocal ability and gift of storytelling through his song writing.

Aaron Walker – Jury
Aaron Walker is a filmmaker and Assistant Professor of Communication at UT, teaching within the Film and Media Arts program. He specializes in narrative filmmaking, performance, directing, screenwriting, and producing. He earned his BFA in Film and has an MFA in English Literature from the University of Nevada, Las Vegas, and the MFA in Professional Filmmaking from Columbia University. While at Columbia, he was an exchange fellow at the French national film school La famish in Paris, earned Faculty Selects honors and was awarded the Fareilly Brothers Award in Cinematography. In 2013 he optioned his first Feature film, Kin-Rider, a WWII/1950’s Noir Film, to Defy Entertainment. He has had narrative projects screen-reading at festivals such as Tribeca, Cinevagas, and others. He formerly worked in documentary production with Just Media in Denver, Colorado, working on social justice documentaries with Oscar-nomer Daniel Junge.

Dr. Robert Nucci
Dr. Robert C. Nucci attended Film school at NYU before moving on to Georgetown University. Dr. Nucci graduated from the Georgetown University School of Medicine in 1989. He is a board certified, fellowship-trained orthopedic spine surgeon who has been practicing in the Tampa Bay area for 16 years. He specializes in the treatment of cervical, thoracic and lumbar spine problems both non-surgically and with minimally invasive surgical techniques.

Eva Zelig
Films An Unknown Country – screening at festival. Also in Workshop is a producer/writer whose work has appeared on PBS and other national TV networks. She has been honored with several awards, including an Emmy, two CINE Golden Eagles, Gold Apple/National Educational Media Network, Pinnacle Award/American Women in Radio and TV, Gold Medal/International Film and TV Festival of New York. Zelig was a producer for HBO’s Emmy-winning PBS series Innovation. She has created educational videos for schools and museums, including the first multimedia exhibit on climate change for the American Museum of Natural History—winner of the American Association of Museums Curators Award.

Jeff Benegar
Born and raised in Colorado, Jeff attended the University of Colorado (Boulder) and graduated with a BA in Film Studies/Fine Arts. Subsequently, he moved to Los Angeles to pursue a career in filmmaking. Jeff broke into the industry at an esteemed Post Production company where he ultimately oversaw all company operations for numerous Academy-Award and Emmy winning feature films and television programs (Mad Men, The Walking Dead, The Shield, The Good Wife, The Simpsons, Family Guy, Birdman, Gravity, Life of Pi, Babel, O’ Brother, Where Art Thou?).
SPECIAL GUESTS

Leo Partible
Leo Partible is a storyteller. He tells stories of fantastic worlds, emotional journeys, and explorations of truth through his screenwriting, comic books, music, and film. He began in the entertainment industry as a storyboard artist, mentored by legendary comic book and animation artist Nestor Redondo. In the film industry, Leo was a film executive for different production companies, developing comic books into feature films. As a writer Leo contributed to several books including Behind the Screen: Insiders on Faith, Film and Culture, The Gospel According to Superheroes: Religion and Pop Culture (with a Forward by Stan Lee), the Forward to Who Needs a Superhero, Filipinas: A to Z and co-wrote the story for the comic book series Killer Stunts, Inc.

Richard Wolff
Industry veterans Rich Wolff and Richard Ross formed North American distribution company, Breaking Glass Pictures. Named after David Bowie’s 1995 hit song, the new banner reflects the performer’s eclectic influences, and will not be limited to specific genres. Breaking Glass Pictures will focus on releasing a wide range of provocative and challenging films from all genres. Created by film aficionado Richard Wolff, Breaking Glass Pictures flourished quickly as it built its sales and marketing force and began to acquire films both unique and ambitious. As of 2012, Breaking Glass Pictures has acquired over 1,000 films as various in genre as one can imagine. Alongside it’s subsidiary labels Vicious Circle Films and Queer Culture Cinema, Breaking Glass Pictures has experienced success in multiple markets and continues to advance in the Entertainment Industry.

Shaun Hill
Shaun Hill serves as President of Indican Pictures, a boutique motion picture distribution label, formed in 2004. Hill, along with her partner Randolph Kret, have released several hundred feature films since the company’s inception throughout North America before successfully launching into the foreign market. Hill oversees the operation from acquisitions through release across all media including theatrical, digital, cable television, home video and ancillary markets worldwide. Indican’s current slate includes KILL ME DEADLY starring Kirsten Vangsness, Joe Mantegna, Shemar Moore and Paul F. Tompkins, SMOTHERED starring horror greats Kane Hodder, Don Shanks, Michael Berryman, Bill Moseley and directed by John Schneider.

Joanna Fang
Joanna works at Lionsgate Distribution and Marketing as well as the Hollyshorts Film Festival. She has been with Lionsgate and helped launch the company to its status from a niche horror indie company to a major studio with the success of the Twilight, Hunger Games and the Divergent series. Joanna has also worked in Distribution and Marketing for Codeblack, a production company that focuses on urban content.
FESTIVAL SCHEDULE & FILM INDEX

THURSDAY • APRIL 28

SETUP • 9:30 AM - 12:15 PM
Palladium Theater
253 5th Ave. North, St. Petersburg, FL 33701

FILMS | 600 • 9:30 AM - 11:00 PM
Palladium Theater
253 5th Ave. North, St. Petersburg, FL 33701

SCI FI SHORT BLOCK 2 • 1:00 PM - 2:15 PM
Don’t Mess with the Sharkies
Runtime: 24 min
Eighty-eight year old Jazz Pianist, Lee Shaw, proudly known as Albany, New York’s Queen of Jazz, has lived a diverse, accomplished and charmed life.

The Box
Runtime: 14 min 30 sec
Hannah, a young woman, wakes up locked in a dark wooden box. She has no clue how she got there. She pleads for freedom.

Again Filmmaker Attending
Runtime: 21 min
A twenty-something busboy finds a peculiar business card for AGAIN, a company that specializes in a patented procedure called “Simulated Time-Placement.”

Zero Hour Filmmaker Attending
Runtime: 18 min
A young woman, is convinced that an alien she met 20 years earlier, is coming back to take her to his planet.

SCI FI SHORT BLOCK 1 • 2:45 PM - 3:45 PM
Populace Filmmaker Attending
Runtime: 14 minutes
A clone worker is forced to chose between the woman he loves and the reason for which he was created in this stylish dystopian sci-fi short.

Condemned
Runtime: 14 minutes
Life is but a dream. Some believe the victims await their killer in afterlife.
THURSDAY • APRIL 28

SCI FI SHORT BLOCK 1 • 2:45 PM - 3:45 PM (continued)

The Decision
Runtime: 12 minutes
If you could change one decision you’ve made in your life and things would be as if you had taken a different path, what decision would you change?

Poor George
Runtime: 25 minutes
George lives in two worlds. One perfect, his dream world, the other, his mundane real life, a living hell. Taking drastic measures, he enacts his plan to be in his dreamworld forever with his perfect girl, Dora. But that world it is not all as it seems. He soon learns there’s a fine line between dreams and nightmares.

Perspektiven
Runtime: 2 min
In a post-apocalyptic world a young man fights against fearsome mutants. But that’s just his way of seeing things.

FEATURE FILM • 4:00 PM - 5:45 PM

Murder on Frog Pond Drive
A murder mystery, is the story of a young, female detective who is taking her first lead on an investigation. A woman has been killed. As the detective and her partner pursue the evidence and chase various “red herrings,” they realize that everything is circumstantial and they find themselves “back at square one.”

RED CARPET • 6:15 PM - 6:45 PM

Palladium Theater
253 5th Ave. North, St. Petersburg, FL 33701

OPENING NIGHT FILM PREMIERE • 7:00 PM - 8:45 PM

Spare Parts
Based on a true story, this film is a drama, following 4 Hispanic high school students with no experience or funding and competes against reigning champion MIT, for the country’s robotics program competition. Starring George Lopez, Jamie Lee Curtis and Marissa Tomei.

OPENING NIGHT PARTY • 9:00 PM - 11:00 PM

Palladium Theater
253 5th Ave. North, St. Petersburg, FL 33701

FRIDAY • APRIL 29

FILMS | 182 • 10:00 AM - 9:00 PM

American Stage
163 3rd St N.
St Petersburg, FL 33701

DRAMA SHORT BLOCK 4 • 10:00 AM - 11:00 AM

Nachtschattengewächse (Nightshades)
Runtime: 39 min
The autism Manuel is a hard working gardener in a botanical garden. He lives in his own cocoon made of plants and flowers. But his nagging mother pushes him to meet new girls. The young ice-cream-woman Victoria keeps an eye on him. During she try to gain to his heart, she oversteps more than one border.

Der Maler (The Painter)
Runtime: 12 min
Alexander Cranach is a young, aspiring painter until an accident takes his eyesight. He sees his career at an end and falls into a deep abyss, as the attractive Julia appears in his atelier.

Three in June
Runtime: 18 minutes

DRAMA SHORT BLOCK 5 • 10:00 AM - 11:00 AM

Der Maler (The Painter)
Runtime:

I am Henry
Runtime: 24 minutes

Raisa (Ro-en)
Runtime: 10 minutes

PANEL • 10:00 AM - 11:15 AM

Distribution
163 3rd St N., St Petersburg, FL 33701

DOCUMENTARY SHORTS • 11:15 AM - 1:15 PM

Care Until Cure: A Second Chance At Alzheimer’s
Filmmaker Attending
Runtime: 30 min
Imagine being confronted with Alzheimer’s twice. That’s what happened to Kenn Voegele, when first his father, and then his mother, was diagnosed with Alzheimer’s disease. He was forced to give up the life he had built in Chicago, and was thrown into the role of a full-time caregiver.
The Perfect Selfie  Filmmaker Attending  
Runtime: 7 min  
The Perfect Selfie is a short documentary that explores safety concerns which includes emotional, physical and legal issues while going to extremes to get the perfect selfie. The purpose of this documentary is to educate people about being aware of their surroundings when taking and sharing selfies.

Naked Lake  Filmmaker Attending  
Runtime: 6 min  
Five nudists explain the benefits of the social nudist lifestyle. Filmed at Lake Como, a nudist resort in Lutz, FL.

The Silence  Filmmaker Attending  
There are children. There are those who abuse them. And there are those who know, but never tell.

Save the Bees  
Bees are killed by GMO each day. Without them humans have four years to survive. This animation shows how bees are important for our environment.

Ghost Bike  
Runtime: 20 min  
Love and forgiveness are the telling messages in this real-life story of Judith Finneren, a woman whose life changes drastically in the split second of someone else’s distracted driving.

The Recovery Process  
A group of friends came together in 2013 to help one woman on her journey through cervical cancer. Since then, The Teal Recovery Project has been able to help many women on their road to recovery. This is their story.

WORKSHOP • 11:45 AM - 12:45 PM  
Film Financing: It’s not called show-art, it’s show business!  
163 3rd St N, St Petersburg, FL 33701

LATIN FEATURE • 7:00 PM - 9:15 PM  
Embrace of the Serpent  
At once blistering and poetic, the ravages of colonialism cast a dark shadow over the South American landscape in Embrace Of The Serpent, the third feature by Ciro Guerra. Filmed in stunning black-and-white, Serpent centers on Karamakate, an Amazonian shaman and the last survivor of his people, and the two scientists who, over the course of 40 years, build a friendship with him. The film was inspired by the real-life journals of two explorers (Theodor Koch-Grunberg and Richard Evans Schultes) who traveled through the Colombian Amazon during the last century in search of the sacred and difficult-to-find psychedelic Yakruna plant.

Sins of the Wicked  
Runtime: 28 min  
Michael Stanton is a decorated but burnt out Detective currently working on a murder case involving the Mayor’s son.

Cottonmouth  
Runtime: 16 min  
When high school basketball player Vaughn gets in trouble on picture day, he pins the blame on the star of the team, Zeke, out of jealousy and desperation. Vaughn’s decision to betray a friend sets off a chain reaction causing karma to swing back full circle.

Be the One  
Runtime: 5 min  
Two charismatic robbers face a variety of strong stereotypes and a major twist while attempting to obtain a mysterious bag from their adversaries.

Tipping Point  
Runtime: 14 min 4 sec  
A bond between two brothers is tested to its limit.

King Baby  Filmmaker Attending  
Runtime: 20 min  
King Baby is a true story inspired by the life of David V, a self centered and charming Jekyll and Hyde character who makes big money as he struggles with the compulsive demons.

Out of the Village  
Runtime: 16 min  
A brother and his sister seek closure after Ebola ravages their West African village.

WORKSHOP • 1:15 PM - 2:15 PM  
Virtual Reality: Experience Anything, Anywhere!  
163 3rd St N, St Petersburg, FL 33701

WORKSHOP • 2:45 PM - 3:45 PM  
Acting: Finding the Character’s Voice  
163 3rd St N, St Petersburg, FL 33701
SCI FI SHORT BLOCK 2 • 1:30 PM - 3:00 PM

Don’t Mess with the Sharkies
Runtime: 24 min
Eighty-eight year old Jazz Pianist, Lee Shaw, proudly known as Albany, New York’s Queen of Jazz, has lived a diverse, accomplished and charmed life.

The Box
Runtime: 14 min 30 sec
Hannah, a young woman, wakes up locked in a dark wooden box. She has no clue how she got there. She pleads for freedom.

Again Filmaker Attending
Runtime: 21 min
A twenty-something busboy finds a peculiar business card for AGAIN, a company that specializes in a patented procedure called “Simulated Time-Placement.”

Zero Hour Filmaker Attending
Runtime: 18 min
A young woman, is convinced that an alien she met 20 years earlier, is coming back to take her to his planet.

COMEDY SHORT BLOCK • 3:15 PM - 5:00 PM

How to Lose Weight in 4 Easy Steps
Runtime: 6 min
A four step guide to losing weight….kind of.

Wally’s Will Filmaker Attending
Runtime: 11 min
‘Wally’s Will’ is a dark comedy set in a fictional world where our protagonist is an old and very eccentric aristocratic woman. Together with her loyal servant, Doofus, she will have to fight to uphold her crumbling old-money empire against friends, enemies and some unexpected conspiracies.

Good Morning, Sunshine!
Runtime: 18 min
Leonor has an unusual job: waking people up. ‘Good morning, Sunshine!’ Is a company that helps people dealing with hardships of waking up and facing another day full of problems and adversities.

Food First
Runtime: 11 min
Food first, then morals? A comedy about two couples in a stylish Berlin Tapas restaurant. Tension grows each dish. All seems lost when the question “who waters your plants?” comes on the table.

Gynecologist the Musical
Runtime: 8 min

Mr. Egg
Runtime: 10 min
In order to keep his job, an unlucky children’s birthday party performer desperately tries to make his next client happy.

Barry Baker Aspiring Serial Killer Filmaker Attending
Runtime: 24 min
A lonely office worker has trouble embracing his new found destiny as a serial killer.

Daniel Munro
Runtime: 29 min
Daniel Munro is a mysterious, wealthy young man from the city, who ends up at a road stall in the middle of the barren Tankwa Karoo (semi desert in Africa).

DOCUMENTARY FEATURE • 5:30 PM - 6:30 PM

Grouper Mystery
Each year thousands of groupers gather in the southern pass of Fakarava, followed by hundreds of sharks. The photographer, diver and biologist Laurent Ballesta with his team wanted to understand why the fish come to spawn in such challenging place. They engaged scientific protocols and a 24h record dive.

ANIMATED SHORT BLOCK • 1:30 PM - 2:30 PM

Moom
Runtime: 13 min 48 sec
Every forgotten object has a memory with its previous owner still attached. This is a story of Moom, one of those memories stuck in this world. One day, Moom meets another memory just like him.

Mermaids on Mars Filmaker Attending
Runtime: 25 min
A young boy travels through a portal to Mars where he discovers the planet’s unimaginable secret.

Daewit
Runtime: 15 min
A wolf child, a cat, an angel. Daewit is rescued from his violent father and grows up far away from his family among wolves. He is released into a world in which he grows from a child to a man weary of life.

Sedna
Runtime: 5 min
No water, No life.
Save the Bees
Bees are killed by GMO each day. Without them humans have four years to survive. This animation shows how bees are important for our environment.

Morning Coffee
Runtime: 1 min
A meditation on morning coffee. Peering into the cup, a journey of half dream/half daydream as one gains consciousness.

DOCUMENTARY FEATURE • 3:00 PM - 4:30 PM

The Resurrection of Victor Jara
Filmmaker Attending: John Summa
A hail of bullets in 1973 could not silence singer-songwriter legend Victor Jara, who has powerfully reemerged more than 40 years after his untimely death. New generations continue to draw inspiration from his music and story. Victor's friends and fellow musicians, family, and some of today's most prominent artists have joined together to explain why Victor remains relevant today. The film concludes with some hopeful and disturbing facts related to the latest developments in the justice for Victor Jara campaign. The film includes interviews with Joan Jara, Bono, Pete Seeger, Arlo Guthrie, Emma Thompson, Peter Yarrow, Judy Collins and founding members of Chilean folk music ensembles Quilapayun, Inti-illimani, and Illapu.

NARRATIVE FEATURE • 5:00 PM - 6:45 PM

Les Chateaux de Sable (Sand Castles)
Filmmaker Attending Director, Olivier Jahan Q&A • 6:45 pm
Eléonore has just lost her father. He left her his house in Brittany. She's quite a successful photographer, but business is slow these days and she needs the money. So the house must be sold. She decides to go there for a weekend and convinces Samuel, her estranged lover, to accompany her. Not only does he have a car, but she doesn't feel like returning alone in this big house full of memories. Claire Andreux, the real estate agent, has set up a series of visits of the house. A weekend full of surprises, emotions, memories and arguments, melancholy and absurd, which will change Eleonore, Samuel and Claire forever.

NARRATIVE FEATURE • 7:15 PM - 9:00 PM

The Missing Girl
The story of mort, the lonely and disillusioned owner of a comic book shop, and ellen, the emotionally disruptive, aspiring graphic novelist he's hired. The story involves the search for a girl who isn't missing and the discovery that it's never too late for late bloomers.
**Saturday • April 30**

**Films | Muvico #4 • 10 AM - 10 PM**

**Florida Shorts Block • 10:00 AM - 12:00 PM**

**Washed Up**
Runtime: 12 minutes 39 seconds
An 18th century pirate themed story of two runaways crossing paths on a deserted beach. They share stories of their past, and plan a future together. However, morals are tested as hidden truths become uncovered.

**Rogue Island**
Runtime: 11 minutes
Upon release from prison, a notorious Irish hitman seeks vengeance on the men who framed him for the murder of his best friend.

**Amerigo**
Runtime: 19 minutes
A true story based on a tribe but important event in the life of Amerigo Costanzo Storace.

**Funktified**
Runtime: 8 minutes 57 seconds
FUNKIFIED follows Cadillac Jackson, a crime fighting badass (Mateo Henley). When Snow, (Veronika Katona) finds Cadillac Jackson him and his halfwit sidekick Michael Jillerson (Justin Obordo) become entangled in the world of powder distribution. Watch as he fights the crime boss Johnny The Snake (R.J. Toye), takes back his city, and wins the girl.

**Red Dead Vengeance**
Runtime: 7 minutes 30 seconds
Dry Creek is a small Florida cowboy town. Before settlers moved west, they would start their journey in Dry Creek. Clyde Bonner (James Clinton) is a wanted man and he rules Dry Creek with a heavy hand. When a Bounty Hunter (Travis Herndon) rides in, he won't stop until he’s taken Clyde dead or alive.

**What She Left Me**
Runtime: 5 minutes 11 seconds

**Ocean Pond**
Runtime: 27 minutes
At the end of the Civil War Battle of Olustee, black Union soldier James Foster is unable to retreat with the Federal forces and is compelled to evade capture and probable execution by overzealous Confederates. Weak and wounded, he encounters Henry, a local slave, who takes him to an abandoned cabin to nurse his wounds. James shows Henry his Freedom Papers in an attempt to inspire Henry to help him return to his unit. Henry finds it foolhardy to think they could evade the entire Confederate army and doubts even if they succeeded and he was freed, his social status would not be much improved. Henry cauterizes the wound and goes home, suggesting James should be on his way in the morning.

**Feature • 12:15 PM - 2:00 PM**

**Waiting on Mary** Filmmaker Attending
Runtime: 78 minutes
A struggling actor, traumatized by a brutal divorce, assumes the personality of a colonial character as a way of retreating from his pain.

**University of Tampa Block • 2:15 PM - 4:00 PM**

**Ave Maria**
Runtime: 14 minutes 44 seconds
Nominated for Oscar and Palm D’or at Cannes Film Fest
The silent routine of 5 Nuns living in the West Bank wilderness is disturbed when an Israeli settler family breaks down right outside the convent just as the Sabbath comes into effect.

**The Right Person for the Job (La Tete De L’Emploi)**
Runtime: 7 minutes 12 seconds
Jean, a recent unemployed 55-year waiting feverishly to pass for the first time in an interview job center. What he does not know is that Remi, his old counselor 30 years hot temperament, wants to end his work day quickly. They were made for each other.

**The Way of Tea (Les Fremissements du The’)**
Runtime: 20 minutes 40 seconds
A small town in Northern France, Alex, a young skinhead, enters in a grocery store.

**Of Men and Mice**
Runtime: 20 minutes 10 seconds
In the heart of Detroit city. As the economic crisis continues to bite, two former employees of a car plant decide to rob the Motorcity Bank, but find themselves trapped by the police. Negotiations will take an unexpected turn.

**Night is Meant for Sleeping (La Nuit est Fait pour Dormir)**
Runtime: 28 minutes 30 seconds
Karim is an Arabic boy living in a project of the Parisian suburbs, he’s studying law and working hard to succeed. When his little brother is killed, Karim’s desire for revenge will undermine his principles and place him before a choice that could tilt its existence.

**French Shorts Block • 4:15 PM - 6:00 PM**

**F@#K I Love U**
Runtime: 9 minutes - first episode
F@#K I Love U is a dramatic tale of a modern family that is quickly pulled into a spiral of interconnected events that test the limits of their bond and mutual love.

**Web Series Block • 6:00 PM - 7:45 PM**
**FILMS | MUVICO #7 • 10 AM - 10 PM**

**Hug-O-Gram Series**  
Runtime: 9 minutes - first episode  
Benjamin Aubergine has the worst job in the world – delivering Hug-O-Grams.

**A Job a Wife a Life**  
Runtime: 6 minutes 48 seconds  
"a job, a wife, a life" is a web series about the everyday foibles of Blake, an average guy who seems to have it all... the proverbial American Dream, namely a good job, a beautiful wife, and a fulfilled life. However, despite outward appearances, Blake’s job is a nightmare, his marriage is rife with stress, and his life is far from what he had hoped it would be. He cries, we laugh... a satire, American-style.

**Saudade the Series**  
Runtime: 24 minutes 23 seconds  
A psychological character-driven drama, about a fatal accident which generates a ripple effect of incidents upon a family, friends and even distant strangers, where each of their resulting choices of revenge or redemption drastically impacts the lives of one another.

**Conversations from the Afterlife**  
Runtime: 15 minutes 9 seconds  
‘Conversations From the Afterlife’ is the story of Clayton Gibb and Isabel Markovski. Throughout the series we follow Gibb on his challenging path which includes conversations with moronic first-letters, a bet with the Devil (aka Jerry) for possession of his eternal soul and the jarring process of being re-incarnated all in the name of a second chance at life. We also follow the process of Isabel’s soul being built and positioned for inclusion in the first plain of existence. Their parallel stories play out in alternating episodes until their paths intertwine. By the end of the first season they will become one in perhaps the truest sense of the world: Their souls will occupy the same body. It will be Gibb’s second life and Isabel’s first. Their common interest and uniting purpose will be music.

**Q’s One Night Stands**  
Runtime: 5 minutes  
No drunk chicks, no ho’s, and they can’t be from Staten Island (it’s a long story). These are a few of the rules Quinton has for one night stands. Unfortunately, even relationships that end before sunrise have complications. There’s child abandonment, drunk fathers having Vietnam flashbacks and there’s just no easy way to explain to the why you’re with an unconscious, half-naked woman in handcuffs.

**Redmonton**  
Runtime: 9 minutes 36 seconds  
Redmonton is an award-winning dramedy series about four young girls who dream of leaving their small Midwest town for the big city, but life keeps getting in the way. Meet four best friends who are navigating the murky waters of their mid-20s – Caroline (the married one), Eve (the rebel), Jennie (the party girl), and Alison (the ballet dancer). They get a rude awakening when they find out a friend of theirs is moving to New York City, and have to come to terms with how their lives have turned out, which grows with uncertainty and loss of direction.

**Redheads Anonymous**  
Runtime: 7 minutes  
To win a Redhead Scholarship, Molly and her three ginger pals must find out: what does it mean to be a redhead?

**Dogs & Me: Season 2**  
Runtime: 14 minutes - episodes 4-6  
A young actor, his two talking dogs, and love triangles, enjoy the awkwardness of Hollywood.

**FESTIVAL SCHEDULE & FILM INDEX**

**APRIL 30**

**SATURDAY**

**10:00 AM - 12:00 PM**

**SCIENCE FICTION SHORT BLOCK 1**

- **Condemned**  
  Runtime: 14 minutes  
  A clone worker is forced to chose between the woman he loves and the reason for which he was created in this stylish dystopian sci-fi short.

- **Populace**  
  Runtime: 9 minutes 36 seconds  
  Populace is an award-winning animated sci-fi short.

- **Perspektiven**  
  Runtime: 2 minutes  
  Perspektiven is a short film about a young man who sees the world in a different way. It explores the concept of reincarnation through the eyes of a young man who sees things in a different way.

**12:15 PM - 1:15 PM**

**THE DECISION**  
Runtime: 12 minutes  
If you could change one decision you’ve made in your life and things would be as if you had taken a different path, what decision would you change?

**POOR GEORGE**  
Runtime: 25 minutes  
George lives in two worlds. One perfect, his dream world, the other, his mundane real life, a living hell. Taking drastic measures, he enacts his plan to be in his dreamworld forever with his perfect girl, Dora. But that world it is not all as it seems. He soon learns there’s a thin line between dreams and nightmares.

**1:15 PM - 3:30 PM**

**FEATURE**

**Bear With Us**  
Runtime: 94 minutes  
Bear With Us is a modern farce about a guy who attempts to propose to his girlfriend in the most romantic way possible, but his plan starts to fall apart when a ravenous bear stumbles upon their charming cabin in the woods. It’s a total comedy of errors that takes a close look at just how far we’ll go to preserve our relationships.

**3:30 PM - 5:30 PM**

**DOCUMENTARY FEATURE**

**BROKE**  
Runtime: 94 minutes  
There’s no game plan for life.

**10:00 AM - 12:00 PM**

**NON-FICTION FEATURE**

**BEHIND THE SCENES**

**THE DECISION**  
Runtime: 12 minutes  
If you could change one decision you’ve made in your life and things would be as if you had taken a different path, what decision would you change?

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You See Me  **Filmmaker Attending**

Runtime: 72 minutes

Filmmaker Linda Brown’s father embodied 1960s masculinity. But when a devastating stroke leaves him vulnerable and dependent, Linda decides to confront the silence surrounding his troubled and violent past. Drawing on home movies, family photos and interviews, she reveals secrets, uncovers lies, and discovers a redeeming treasure in a lost family video. The result is an engrossing journey about the danger of carrying unresolved grief to our graves. You See Me is a brave, inspiring and empowering film that documents the essence of the human condition and seeks to face the past with courage in order to change the future.

**LATIN FEATURE • 5:30 PM - 7:30 PM**

Magallanes

Co-sponsored by Honorable Juan Carlos Ibarra Schambaher, Honorary Consul of Peru in Tampa.

Runtime: 106 minutes

“Magallanes” is the story of two people chained to each other by the terrible secret they share; a man and a woman whose only chance of freeing themselves from the overwhelming weight of their past depends on their courage to face it and their willingness to forgive. Magallanes was selected to represent Peru in Goya Awards (Spanish Academy Awards).

**FILMS | MUVICO #2 • 10 AM - 10 PM**

**FEATURE • 10:00 AM - 11:45 AM**

Mad

Runtime: 83 minutes

A matriarch past the point of a nervous breakdown, her two daughters that don’t give a damn, and the heat-seeking missiles of resentment they toss at each other.

**FEATURE • 12:00 PM - 2:00 PM**

Land of Smiles  **Filmmaker Attending**

Runtime: 93 minutes

Abby is lured through the third world paradise of Thailand searching for her kidnapped best friend and unknowingly she becomes the centerpiece of a sociopath filmmakers obsession.

**DOCUMENTARY FEATURE • 2:00 PM - 3:00 PM**

The Rebound

Runtime: 60 minutes

The Rebound follows the underdog journey of the Miami Heat Wheels, a wheelchair basketball team, in their quest for a national title. Three adaptive athletes rally their team to victory while confronting obstacles on and off the court. The story is a visceral portrait of the athletes’ journey to realize their dreams while facing life’s biggest challenges.

**NARRATIVE FEATURE • 3:15 PM - 5:45 PM**

CANDI LAND  **Director, Gary Busey Q&A**

Runtime: 85 minutes

Struggling to rebuild their lives, a former tennis star and a recent divorcée decide to isolate themselves from the world in a quest for true “oneness”; as their affair descends into savagery, his father must fight to save them before they disappear completely into madness.

**FEATURE • 6:00 PM - 8:15 PM**

Detours  **Filmmaker, Mara Leseman along with Star, Paul Sorvino & Tara Westwood will be Attending + Q&A**

Runtime: 92 minutes

Richard Kind, Paul Sorvino, Michael Cerveris, and Phyllis Somerville join stars Tara Westwood and Carlo Fiorletta in this road trip comedy. A newly single New Yorker must re-locate to Florida for her dream job; she hits the road with her widowed dad, her mom’s ashes in a coffee can, and a GPS with a mind of its own.

**LATIN FILM SHORT BLOCK 1 • 10:00 AM - 11:45 AM**

California Drying

Runtime: 10 minutes

Aerial documentation of the drought in California and its impacts on the landscape, from lakes drying, to trees dying and record-breaking fires.

Para Ellos

Runtime: 24 minutes

‘Para Ellos’ is a modern, children’s fable about Maria, a smart, determined 10-year-old girl, who loves nothing more than her father and his bedtime tales. On the night her father goes missing, Maria, along with her little brother Juan, embark on a journey across the U.S./Mexico border in hopes of bringing him back home, but not without the guidance of three curious, yet meddling desert creatures.
A Tale with Christ and Jesus  
**Filmmaker Attending**  
Runtime: 30 minutes  
Christ is a lonely young man who has not overcome the loss of his mother and the memories of a violent childhood full of abuse. Jesus student who still lives with his parents, with an intolerant overprotective mother and very different to Christ’s past.

Sonia’s Dream  
Runtime: 15 minutes  
Sonia Mamani lives in Capachica, a peninsula of Lake Titicaca (Puno, Peru). She learned to cook at the age of fifteen and has been travelling ever since, teaching women not only how to prepare traditional dishes but also to appreciate their customs and identity.

Intentions  
Runtime: 16 minutes  
Cris finally got a date with Natalia. But Roberto, her father, is clear about her daughter not to date anyone.

**LATIN FILM SHORT BLOCK 2 • 12:00 PM - 1:15 PM**

Oasis  
Runtime: 15 minutes  
After her husband’s death, Nieves begs to keep her job as her apartment building’s superintendent so she won’t lose her apartment, but she’s unaware she may be making a deal with the devil.

Bienvenidos  
Runtime: 28 minutes  
An amazing innovation reaches a tiny school lost in the heart of the Peruvian Andes and revolutionizes the lives of the whole community: the Internet. It brings the world to their doorstep, but even more importantly, it offers the world the chance to finally discover what’s happening in the remote village of Ingatambo.

Pepe  
Runtime: 12 minutes  
Pepe is an intimate portrait of 12-year-old Pepe Argulo who has cerebral palsy and lives with his family in one of the poorest parts of Lima, Peru.

**DRAMA SHORT BLOCK 1 • 1:30 PM - 3:15 PM**

“The End” aka “John Doe”  
Runtime: 12 minutes  
A Homeless man (Marty Kove) with no background or identity, wakes up in a different part of downtown Los Angeles each day, helping to save lives by unconventional means. In an ongoing troubled society filled with addiction, hate, and injustice, he becomes an unlikely hero, his visions of the past and future helps him to discover not only his own identity but what lies in store for others in need.

The Mother  
Runtime: 11 minutes  
When a hardened widow receives an unexpected visit, she is given the chance to shed light on her husband’s death.

**FEATURE • 3:30 PM - 5:15 PM**

Spa Night  
Runtime: 96 minutes  
A closeted Korean-American teenager takes a job at a Korean spa to help his struggling family, only to discover an underground world of gay sex at the spa that both scares and excites him.

**FEATURE • 5:45 PM - 7:45 PM**

Capture Kill Release  
**Filmmaker Attending**  
Runtime: 95 minutes  
A couple plots to murder a random stranger just for the thrill of it, but things turn ugly when one of them decides not to go through with it.
FILMS | MFA • 11AM - 3PM

FEATURE • 11:00 AM - 12:15 PM

Calvin Fragments
Runtime: 60 minutes
Calvin and Fabienne are quite contrary, but in their outsider roles they belong together. Soon there is more connecting them: a secret, which seems to get revealed after one year of secrecy. A feverish trip through fears, dreams and the memories of the last summer begins.

AMERICAN UNIVERSITY OF SCIENCE & TECH, BEIRUT STUDENT BLOCK • 12:30 PM - 2:15 PM

A Ticking Heart
Runtime: 12 minutes 20 seconds
When a woman confronts her husband’s absence, she kills her daughter and replaces her family with dolls in order to stop time and wait for her husband’s impossible return.

Women, B.C. Witness the True Beginning
Runtime: 17 minutes 22 seconds
Adam was the first man created. He was the first to stupidly go heart breaking. and no it wasn’t Eve. An ancient love triangle myth between Adam, Lilith and Eve reminds us that through time things won’t never change.

Witness
Runtime: 12 minutes 50 seconds
A blind man works as an on-air reporter. Problems occur when society challenges his passions. This leads to him fighting to prove himself.

Beautiful
Runtime: 9 minutes
Helweh is a simple woman who has been living in a Northern village in Lebanon. This is her story.

Hope
Runtime: 11 minutes 54 seconds
When a girl starts remembering pieces of her mother’s disappearance, problems occur when the truth is darker than what she thought.

Hung Up

AWARDS CEREMONY & CLOSING PARTY

SATURDAY, APRIL 30TH 2016 • 8:30 PM - 11PM
Princess Martha Hotel
411 1st Ave N, St. Petersburg, FL 33701

FILMS | AMERICAN STAGE • 10:30 AM - 6PM

DOCUMENTARY FEATURE • 10:30 AM - 12:00 PM

Clarence
Runtime: 75 minutes
After fifty years away from academia, Clarence Garrett, an 85-year-old African-American WWII Vet, returns to the University of WI-Milwaukee to fulfill his biggest regret–not earning his Bachelor’s Degree.

LOCAL FILM & FL STUDENT SHORT BLOCK
12:00 PM - 2:00 PM

Walk Like a Jypsy
Runtime: 3 minutes 10 seconds
“Walk Like a Jypsy” is a song inspired by The Beatle’s ‘60’s Ed Sullivan Show performances with a taste of “The Monster Mash” and Michael Jackson’s “Thriller” sprinkled in. The video features a retro throw-back 60’s style band with a complete choreographed Zombie dance. The music video was produced in St. Petersburg, FL by Litewave Media and directed by Christian Cashmir. The film was shot on location in St. Petersburg, FL and at Litewave Studios.

The Speed of Light
Filmmaker Attending
Run Time: 10 minutes
The principal tries to teach.

Not Meant to Understand
Runtime: 11 minutes 58 seconds
“Not Meant To Understand”, a slice of life, is a piece of the story about a man and woman, married for more than forty years. They have enjoyed a strong physical relationship, as well as many financial successful ventures. They have been good friends, honest, caring, always generously working to help their community. Suddenly, the wife is struck by the reality that she herself is too old to ever have a child. She questions the decision which she and her husband made years ago to be child free. She has an emotional break down and lashes out at her husband for their now seemingly foolish decision..... They are faced with a past decision that now threatens the very essence of their relationship.

Vindictive
Runtime: 14 minutes 24 seconds
Jordan Lee has found himself in a tight bind with the mafia. A brutal tragedy caused by his own hands leaves him in a clutch with the mob. Trading a life for a life. Jordan has no choice but to fight back. Now it’s a race against time.

Peace, Love, Unity, Revolution
Runtime: 14 minutes 20 seconds
the 3rd chapter in the “plurmovie” series of short films, which are being cut together along with new footage to make the feature-length action film peace, love, unity, revenge. this film is a prequel to the previous 2 short films, whose titles are peace, love, unity, revenge and peace, love, unity, retribution. all 3 films are stand-alone.
SUNSCREEN FILM FESTIVAL 2016

SUNDAY • MAY 1

**Drawing Dead**
Runtime: 6 minutes 10 seconds
Playing poker for their lives, are they paying for their sins or out to beat the devil?

**Common Ground**
Runtime: 7 minutes 36 seconds
A US soldier in the Netherlands during World War II must survive the night with the help of an unlikely ally.

**Delivery**
Runtime: 10 minutes 53 seconds
A pizza delivery worker is asked to deliver one last pizza before the end of his shift.

**Elsewhere**
Runtime: 5 minutes 36 seconds
Students escape the monotony of a classroom test by daydreaming.

**Tick Tock**
Runtime: 7 minutes 42 seconds
A delivery boy struggles to deliver pizza on time.

**Whipped**
Runtime: 6 minutes 57 seconds
Two friends attempt to reconcile the relationship of a couple who are caught in a perpetual cycle of disagreeing.

**FEATURE • 2:00 PM - 4:00 PM**

**The Open**
Runtime: 105 minutes
Bombs have exploded. The war is global. Yet André and Stéphanie won’t give up: Roland Garros is their life, the reason why they live – their history. And come what may, they will organize their Open, whatever the cost. Even without rackets, even without balls, by the sheer strength of their faith.

**DOCUMENTARY FEATURE • 4:00 PM - 5:45 PM**

**An Unknown Country** Film Attending
Runtime: 90 minutes

**FILMS | MUVICO #18 • 11AM - 6PM**

**SUNSCREEN SUMMER CAMP SHORTS BLOCK**
11:00 AM - 12:00 PM

**Masterpiece**
Runtime: 8 minutes

**Partners in Crime**
Runtime: 7 minutes

**A Dollar’s Worth**
Runtime: 5 minutes

**Maxwell and the Million Dollar Quiz**
Runtime: 9 minutes

**FEATURE • 12:30 PM - 2:15 PM**

**Crazy Lake** Film Attending
Runtime: 80 minutes
Group of coeds looking for fun at cabin on the lake and find the cabin wasn’t always used for rest and relaxation.

**COMEDY SHORT BLOCK • 2:30 PM - 4:30 PM**

**How to Lose Weight in 4 Easy Steps**
Runtime: 6 minutes
A four step guide to losing weight - kind of.

**Wally’s Will** Film Attending
Runtime: 11 minutes
‘Wally’s Will’ is a dark comedy set in a fictional world where our protagonist is an old and very eccentric aristocratic woman. Together with her loyal servant, Doolus, she will have to fight to uphold her crumbling old-money empire against friends, enemies and some unexpected conspiracies.

**Good Morning, Sunshine**
Runtime: 18 minutes
Leonor has an unusual job: waking people up. ‘Good morning, Sunshine!’ is a company that helps people dealing with the hardships of waking up and facing another day full of problems and adversities.
Food First
Runtime: 11 minutes
Food first, then morals! A comedy about two couples in a stylish Berlin Tapas restaurant. Tension grows with each dish. All seems lost when the question “who waters your plants?” comes on the table.

Gynecologist the Musical
Runtime: 8 minutes

Mr. Egg
Runtime: 10 minutes
In order to keep his job, an unlucky children’s birthday party performer desperately tries to make his next client happy.

Barry Baker Aspiring Serial Killer
Filmmaker Attending
Runtime: 24 minutes
A lonely office worker has trouble embracing his new found destiny as a serial killer.

Daniel Munro
Runtime: 29 minutes
Daniel Munro (Armand Aucamp) is a mysterious, wealthy young man from the city, who ends up at a road stall in the middle of the barren Tankwa Karoo (semi desert in South Africa). His car broke down and with roadside assistance only able to send someone out the following Monday, he is forced to spend the weekend at the road stall. The stall is run by Cornelius Theron (Callie Theron); a wise, old, Afrikaans man, with a different view on life than Daniel. Things at the stall suddenly heat up when two detectives decide to show up.

FEATURE • 5:00 PM - 6:45 PM

Alone
Runtime: 90 minutes

Daisy
Filmmaker Attending
Runtime: 27 minutes
“Daisy” depict the last days of a thirteen-year-old girl called Daisy (Hattie Gotobed), who suffers from sever Recessive Dystrophic Epidermolysis Bullosa (RDEB), and by chance meets Peter (Max Brown), an Iraq War veteran who suffers from drug addiction. Like Peter Pan, he is stuck in Neverland and Daisy, like Wendy, inspires him to change his ways. Daisy helps Peter learn to appreciate life, find home, but most importantly find love, something that she will never experience. As the credits run, we are left wondering what such a powerful little girl could have done with a lifetime of days.

The Kidnapping of a Fish
Filmmaker Attending
Runtime: 25 minutes
A mild mannered man is kidnapped and is forced to figure out if his new girlfriend is the cause.

FEATURE • 3:15 PM - 4:45 PM

Shooting the Prodigal
Filmmaker Attending
Runtime: 92 minutes
A brash young Jewish filmmaker from New York tries to help an overly-zealous Baptist preacher in south Alabama make a movie about the Prodigal Son. In the process they both learn about the love and acceptance of the Prodigal’s father.

DOCUMENTARY FEATURE • 5:00 PM - 6:30 PM

Lee’s 88 Keys
Runtime: 83 minutes
Eighty-eight year old Jazz Pianist, Lee Shaw, proudly known as Albany, New York’s Queen of Jazz, has lived a diverse, accomplished, and charmed life. From the piano bench she has bravely struggled not only with being a woman in a male dominated field, but with the financial challenges that come with pursuing a dream, and the conflict of her sharp musical mind’s residence in an ever aging vessel. As a veteran of a lifetime of music, from the finest stages in New York City to a namesake Jazz festival in Germany, then home to her birth-place in Oklahoma where she was inducted into the Jazz Hall Of Fame, Lee Shaw’s legend continues to grow. Her story is one of passion and triumph, all of which she attributes to her love of the 88’s. Share that passion with her in “Lee’s 88 Keys”. 

FILMS | MUVICO #4 • 11AM - 6PM

ANIMATED SHORT BLOCK • 11:00 AM - 12:15 PM

Moom
Runtime: 13 minutes 48 seconds
Every forgotten object has a memory with its previous owner still attached. This is a story of Moom, one of those memories stuck in this world. One day, Moom meets another memory just like him.
Mermaids on Mars  
**Filmmaker Attending**  
Runtime: 25 minutes  
A young boy travels through a portal to Mars where he discovers the planet’s unimaginable secret.

Daewit  
Runtime: 15 minutes  
A wolf child, a cat, an angel. Daewit is rescued from his violent father and grows up far away from his family among wolves. He is released into a world in which he grows from a child to a man weary of life. Embarking on a mysterious journey to find his own identity, he encounters great hardship but ultimately finds peace in forgiveness.

Sedna  
Runtime: 3 minutes  
No water. No life. Save the Bees. Bees are killed by GMO each day. Without them humans have four years to survive. This animation shows how bees are important for our environment.

Morning Coffee  
Runtime: 1 min  
A meditation on morning coffee. Peering into the cup, a journey of half dream/half daydream as one gains consciousness.

Palce Lizac  
Runtime: 14 min  
Palce lizac?. (Finger-licking Good). It presents the story of a bear cub (a teddy) which was created as a cartoon character and then leaves its surroundings (the cartoon world) to enter the real world. It is a short and lightly told story full of fantasy and with a little “twist”.

**DOCUMENTARY FEATURE • 12:30 PM - 2:15 PM**

**Adventures of Miss Fit**  
**Filmmakers Attending**  
Runtime: 90 minutes  
Professional bodybuilder Denise Masino has spent her life striving for the physical perfection of a superhero. When she discovers there are people calling themselves real-life superheroes (dressing in costume and fighting crime!) she embarks on a journey across the U.S. to get to the bottom of this incredible story. Skeptical about the mission and sometimes the sanity of the colorful characters she meets, she is also charmed by their heart and personality. When faced with a devastating personal crisis, she responds to adversity in her own life by releasing her own inner hero and in a series of life changing events, discovers her true mission in life.

**FEATURE • 2:30 PM - 4:15 PM**

**Ixcanul**  
Runtime: 80 minutes  
Maria, a 17 year old Mayan girl, lives and works with her parents on a coffee plantation in the foothills of an active volcano in Guatemala. An arranged marriage awaits her; her parents have promised her to Ignacio, the plantation overseer. But Maria doesn’t sit back and accept her destiny. Pepe, a young coffee cutter who plans to migrate to the USA becomes her possible way out. Maria seduces Pepe in order to run away with him, but after promises and clandestine meetings, Pepe takes off, leaving her pregnant, alone and in disgrace. There’s no time to lose for Maria’s mother, who thinks abortion is the only solution. Yet despite her mother’s ancestral knowledge, the baby remains, “destined to live”. But destiny has more in store for Maria: a snake bite forces them to leave immediately in search of a hospital. The modern world Maria has sodreamt about will save her life, but at what price...

**FEATURE • 4:30 PM - 6:00 PM**

**Dauna, Lo Que Lleva El Río**  
**Filmmaker Attending**  
Runtime: 90 minutes  
Dauna dared to be different. She faced the ancestral practices of her culture and she paid the price. She made decisions which made herself suffer and others as well. Without giving up before defeats and loses, these led her to reconcile and become part of a legend herself.

**FILMS | MFA • 11AM - 3PM**

**LATIN FILM SHORT BLOCK 1 • 11:00 AM - 12:45 AM**

**California Drying**  
Runtime: 10 minutes  
Aerial documentation of the drought in California and its impacts on the landscape, from lakes drying, to trees dying and record-breaking fires.

**Para Ellos**  
Runtime: 24 minutes  
‘Para Ellos’ is a modern, children’s fable about Maria, a smart, determined 10-year-old girl, who loves traditional dishes but also to appreciate their customs and identity.

**A Tale with Christ and Jesus**  
**Filmmaker Attending**  
Runtime: 30 minutes  
Christ is a lonely young man who has not overcome the loss of his mother and the memories of a violent childhood full of abuse. Jesus student who still lives with his parents, with an intolerant overprotective mother and very different to Christ’s past.

**Sonia’s Dream**  
Runtime: 15 minutes  
Sonia Mamani lives in Capachica, a peninsula of Lake Titicaca (Puno, Peru). She learned to cook at the age of fifteen and has been travelling ever since, teaching women not only how to prepare traditional dishes but also to appreciate their customs and identity.

**Intention**  
Runtime: 16 minutes  
Cris finally got a date with Natalia. But Roberto, her father, is clear about her daughter not to date anyone.
LATIN FILM SHORT BLOCK 2 • 1:00 PM - 2:15 PM

Oasis
Runtime: 15 minutes
After her husband’s death, Nieves begs to keep her job as her apartment building’s superintendent so she won’t lose her apartment, but she’s unaware she may be making a deal with the devil.

Bienvenidos
Runtime: 28 minutes
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Pepe
Runtime: 12 minutes
Pepe is an intimate portrait of 12-year-old Pepe Argulo who has cerebral palsy and lives with his family in one of the poorest parts of Lima.
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