WEDNESDAY OPENING NIGHT GALA:

7:00pm – Superhero Me, Theater 1
VIP PASS HOLDERS ONLY
A documentary film that could save the world, or at least try…This tale follows film maker Steve Sale on his journey to becoming the real life superhero known as SOS. Meet real-life superheroes on our red carpet walk starting at 6pm, and follow the film with an surreal opening night bash at the Dali Museum, starting at 9:00 PM.

PARTY SCHEDULE
All Parties are in St. Pete and start at 7pm and are open to VIP and Day Pass Holders.

WEDNESDAY: Art Museum, 3 Dali Blvd. Cash bar, cash and live music
THURSDAY: FilmHouse, 535 2nd St. N, 12:00–1:30 PM
FRIDAY: Café Alma, 260 1st Ave. S, 12:00–1:30 PM
SATURDAY: Vue Sushi Bar and Lounge, 200 Central Ave, 12:00–1:30 PM

THURSDAY: OPENING NIGHT GALA:

1:30pm – SCREENWRITING WORKSHOP, Theater 17
Best-selling author Matthew Stover presents the basics of Screenwriting 

9:30pm – CINEMATOGRAPHY WORKSHOP, Theater 17
Dolphins trainer John Holowach teaches you how to shoot like a professional

SUNDAY:

3:00pm – CINEMATOGRAPHY WORKSHOP, Theater 17
Best-selling author Matthew Stover presents the basics of Screenwriting

FILM SCHEDULE:

Thursday, April 14

12:30pm – FEATURE: Mosques and the Fishermen, Theater 18
Alfredo de Braganza, director: Muslims is a fisherman, trying to balance his life with all the de
dels of his mother, dunes to challenge centuries old traditions.

1:00pm – ROMANTIC SHORT BLOCK, Theater 17
Butting the Single Girl – Christine Ellis McCarty, director: A comic look at love in the age of the internet.
Jane Calling – Ryan Laban, director: Noah gets called whenever Jane is going through girl trouble. After Jane’s breakup, Noah is sent to the ex-boyfriend ‘visited her’. The Shoes Make the Man – Tarek Barouch, director: the melancholic values of an migrant trying to make a living and cut a path way through Beverly Hills. Island of Fortunes – Short – J. Mooy Nishy, director: Two friends have an adven
ture in an island of a thousand stories.

2:00pm – FEATURE: Amber Rose, Theater 17
Mike Trippiedi, director: A young girl develops a friendship with a brain-damaged neighbor, only to discover that some adults carry baggage that could change her life.

3:00pm – COMEDY SHORT BLOCK, Theater 17
却是 A young man who is caught on camera having an illicit affair and what chaos ensues in his wake.

4:00pm – DRAMA SHORT BLOCK, Theater 18
Neil Webb, director: A 21-year-old guy starts to have strange dreams after he finds out that his recently dead older brother was a drug dealer.

5:00pm – DRAMA SHORT BLOCK, Theater 17
The Shoes Make the Man – Tarek Barouch, director: the melancholic values of an migrant trying to make a living and cut a path way through Beverly Hills. Island of Fortunes – Short – J. Mooy Nishy, director: Two friends have an adven
ture in an island of a thousand stories.

6:00pm – FEATURE: Trombone Shorty, Theater 17
Mike Pecel, director: A man and woman plan but are stymied by horror stories of Internet dating gone bad.

6:30pm – DAYTIME, CINEMATOGRAPHY WORKSHOP, Theater 17
Dolphins trainer John Holowach teaches you how to shoot like a professional

7:00pm – DOCUMENTARY: Shepherds of Helmand, Theater 17
Gary Mortensen, director: Telling set building, and photographs taken by his men who were there, this film takes viewer deep into an Afghanistan rarely seen.
Thursday, April 14 Continued

Controlled Bar – Don Van Pelt, director: A film chronicling a husband's and wife's relationship, as well as their connection with their children. His behavior, his drug use, his loss of control. A tragic and potent story. Rated R.

Lucky Break – Mark Bauer, director: Tim's story begins when a young man goes to a college party and falls in love with a strange girl. A young man who just started co-workers and is interested in an evening with his roommate, Robby. His night turns when he runs into his ex.

7:00pm – DOCUMENTARY: Shepherds of Helmand, Theater 18
Gary Mortensen, director: Relying on footage and photographs taken by the men who were there, the film takes viewers deep into an Afghanistan rarely seen.

7:00pm – FEATURE: Red Machine, Theater 18
Sharfik – Karina Gazizova, director: 

Friday, April 15

11:00am – DOCUMENTARY: Beatboxing, Theater 18
Stuart Clarke, director: Four families and a chief of police reunite for a funeral, yet are separated by America's most vicious war.

11:15am – FOR KIDS: Turkles, Theater 18
Our student film block includes “Big Day” produced by our Fall Film Class and “The Final Frontier” and “The Unfortunates fortune” from our Film Camp Summer.

11:30am – DOCUMENTARY: The Rebirth, Theater 18:

7:00pm – ACTION/HORROR SHORT BLOCK, Theater 18

Saturday, April 16

11:00am – DOCUMENTARY: Beesting, Theater 18
Klaus Schöyder, director: This film shows the evolution of the fifth element of Hip-Hop, the Beastie Boys. A look at the underground movement surrounding them.

12:00pm – DOCUMENTARY: Fall Block, Theater 18
Brett Stern, director: Down on his luck airportインクド driver has a chance to be a service provider for the first time in his life. With his romantic comedy

12:30pm – DOCUMENTARY: The World’s Tallest Man is Still Growing, Theater 17:
Stuart Clarke, director: 

1:00pm – DOCUMENTARY: Our Film Summer Camp.

1:15pm – DOCUMENTARY: Skyway Down, Theater 18:
The Sunshine Skyway Bridge in Tampa Florida has developed an unfortunate ‘mag netism’ to some people. Hear from suicide counselors and surviving family members.

2:00pm – DOCUMENTARY: Skyway Down, Theater 18:

3:00pm – FEATURE: Wu-Warrior, Theater 17:
Jung Ho Kim, director:

4:00pm – DOCUMENTARY: The Sunshine Skyway Bridge in Tampa Florida has developed an unfortunate ‘mag netism’ to some people. Hear from suicide counselors and surviving family members.

4:30pm – DOCUMENTARY: Skyway Down, Theater 18:

5:00pm – DOCUMENTARY: For Once in My Life – Theater 17:
Jim Bingham, producer: A true story about a band made up of singers and musicians with a wide range of mental and physical disabilities. A heartwarming story.

6:00pm – DOCUMENTARY: Skyway Down, Theater 18:
The Sunshine Skyway Bridge in Tampa Florida has developed an unfortunate ‘mag netism’ to some people. Hear from suicide counselors and surviving family members.

7:00pm – DOCUMENTARY: The Sunshine Skyway Bridge in Tampa Florida has developed an unfortunate ‘mag netism’ to some people. Hear from suicide counselors and surviving family members.

7:00pm – DOCUMENTARY: Show of Hands
Northcote (So Hungover) – Craig Melville, director:

8:00pm – DOCUMENTARY: Skyway Down, Theater 18:
The Sunshine Skyway Bridge in Tampa Florida has developed an unfortunate ‘mag netism’ to some people. Hear from suicide counselors and surviving family members.

9:00pm – DOCUMENTARY: Skyway Down, Theater 18:
The Sunshine Skyway Bridge in Tampa Florida has developed an unfortunate ‘mag netism’ to some people. Hear from suicide counselors and surviving family members.

Sunday, April 17

1:00pm – DOCUMENTARY: Walt, Theater 18:
Mark Poisella, director: group of friends and their boss. Walt takes a job in a young boy’s bucket.

11:15am – FOR KIDS: Turkles, Theater 18
This film tells the tale of a group of grade nine science geeks at the fictitious Camp Laggregation who team up to make a film who’s video is being县级 Laggregation camp.

12:30pm – DOCUMENTARY: The World’s Tallest Man is Still Growing, Theater 18:
Stuart Clarke, director: The story follows eight foot one tall Sohail Khan, as he makes an international journey in search of life and love.

1:00pm – STUDENT BLOCK: Southeastern U/Student Showcase, Theater 18
Our student film block includes "Big Day" produced by our Fall Film Class and "The Final Frontier" and "The Unfortunates fortune" from our Film Camp Summer.

1:15pm – FEATURE: Dynamic Swine, Theater 17:
Mark Posella, director: While attempting to save his girlfriend’s hair salon for the homeless, a gambler falls $10K in the hole to a sadistic Russian quadruple.

3:00pm – DOCUMENTARY: My Ancestors Edward Wood, Theater 18:

Edward Wood is an 84-year-old African American veteran of the US Navy and the US Civil Service who has never seen a movie. A father's lucky coin.

3:45pm – DOCUMENTARY: Dead Wrong, Theater 17:
Randi Stiff, director: How prescription drugs can kill your child – One child’s story, to lend us to $200 million more.

4:30pm – MIXED MEDIA SHORT FILMS, Theater 18

Devisor – Wynand Geraerts, director: Extreme winter conditions lash the pla teau, triggering a race for survival, from which there is no escape.

Hatshepsut – Craig Melville, director:

Postbellum – Igor Stevanovic, director:

Music and Sunscreen’s very first stab at Karaoke.

Located at 200 Central Avenue, St. Petersburg. Live!