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THE FILM FESTIVAL

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After our spectacular beaches put you in a higher state of mind, wander into other transforming experiences. From St. Pete’s world-renowned Dalí Museum, to Gulfport’s funky galleries and classic Old Florida bungalows. If you’ve got an eye for the alluring, there’s always something more to see. VisitStPeteClearwater.com
Since 2005, the Sunscreen Film Festival has encouraged the creation and production of independent film in Florida with the specific objective to promote the exhibition of works by filmmakers by conducting educational programs that teach the art and science of filmmaking and increasing the public’s awareness and support of local filmmaking as a cultural and economic asset.

Now in our fourth year, the Sunscreen Film Festival hopes to continue to consistently entertain, challenge and create memorable moments for its filmmakers, special guests, judges and film-loving public.

Our success is measured by the year-round commitment of its loyal and generous personnel, board of directors, volunteers and close advisors, and of course, those who love film in Florida. Their tireless support has allowed the Sunscreen Film Festival to become the first tangible film festival in St. Petersburg and Clearwater’s history.

Shortly after the last frame has flickered upon the silver screen, we will begin preparations for the 5th annual Sunscreen Film Festival, qualifying us to be the first film festival in St. Petersburg-Clearwater to qualify for an Academy of Motion Picture Arts and Sciences (AMPAS) grant allowing our short-film category winners to become eligible for Oscar consideration.

Enjoy and thank you for supporting the Sunscreen Film Festival.
Patrick Wilson

A star of both stage and screen, Patrick’s rise to fame started with such Broadway hits as, *The Full Monty*, *Oklahoma* and *Barefoot in the Park*. Patrick was nominated twice for a Tony Award and has Emmy and Golden Globe nominations for his critically acclaimed performance in the 2003 drama HBO mini-series *Angels in America*. Patrick has appeared in such popular films as, *The Alamo*, *The Phantom of the Opera*, *Hard Candy*, *Little Children* and recently the smash graphic novel hit, *The Watchmen* as the Nite Owl II.

Michael Rooker

A most recognizable film character often playing the role of brut or psychopath, Michael’s occasional turn to the role of the always well-acted “good guy” helped turn this often typecast actor into one memorable character. His filmography includes such notable roles in, *Days of Thunder*, *JFK*, *Cliffhanger* and the chilling title character in *Henry: Portrait of a Serial Killer*. Michael is an award winning actor and continues to delight audiences with hard-edged, passionate characters with a point to prove.

Bill Cobbs

A prolific American actor, Bill has starred in over 120 television programs and films. At the age of 36, Bill left for New York to seek work as an actor, turning down a job at NBC in order to audition full time. His first professional acting role was in *Ride a Black Horse* at the Negro Ensemble Company, appearing in small street and regional theatre performances. His first television role was six years after relocating to New York and he hasn’t looked back since. His notable roles include, *The Hudsucker Proxy*, *The Bodyguard* and the cool jazz musician in the film, *That Thing You Do*.

Jeffrey Donovan

A classically trained and seasoned actor, Jeff’s latest work on television and the big screen is the hit TV series *Burn Notice* as a black-listed spy, and in Clint Eastwood’s *Changeling* opposite Angelina Jolie as Capt. Jones. His off-Broadway stage performance in *Things You Shouldn’t Say Past Midnight* as Gene and in *Hamlet* as the title role has proven Jeff Donovan as a versatile and highly sought after talent. When not on stage or in front of the camera, he enjoys his family, a few rounds of golf and saving the planet as a truly green-living celebrity.
Dave Anderson
A producer and key visionary of more than three hundred feature length films and documentaries including Dreamwork's *The Prince of Egypt*. Dave Anderson offers his experience with the major studios, producing, and marketing films.

Karen Baker Landers & Per Hallberg
Academy Award winning sound editors (*Black Hawk Down* & *The Bourne Ultimatum*), Karen and her partner of 22 years at Soundelux, Per Hallberg speak about the impact sound has on the audience.

Jamie Fleming
With over twenty years experience in the entertainment industry with studios such as Disney and Universal Studios, Jamie Fleming offers his perspective into the world of film acquisition and distribution from the financial point of view.

LaTanya Potts
An industry insider with a wealth of knowledge inside the world of casting, LaTanya Potts has cast most of Hollywood's elite like Terrance Howard, Louis Gossett, Jr and Sam Jackson. LaTanya generously offers guidance as a casting agent.

Dave DeBorde
An award-winning filmmaker and extraordinary teacher, Dave's in-the-trench approach helps his students cultivate their craft by focusing on the details required to guide the artistic process to screen and their projects to fruition.

Phil Cooke
Filmmaker and media activist, Phil Cooke offers his vast experience and knowledge in film production and media giving a unique perspective on both religious and secular media issues facing the film industry today.

John N. Flynn
A former marketing executive at MGM / United Artists with vast experience in the marketing and distribution of film in domestic and international markets, John Flynn sheds light on the strategies of film distribution for indie filmmakers.

Marc Durso
The energetic and infectious Marc Durso speaks directly to the actor in all of us offering his insightful experience as both a writer and acting coach. Marc is world-renowned for his ability to help actors with their craft.

John Jackson
A casting director with such credits as, *Sideways* and *About Schmidt*, John Jackson offers his insightful guidance to actors who struggle during the audition process, giving them tips into what casting directors really look for.

Scott M. Goldberg
An attorney with Hetz, Jones & Goldberg located on the back lot of Universal Studios, Scott practices Entertainment and Multimedia Law, among others. He counseled films as *The Blair Witch Project* and *MIA: Missing in Action*, and more.
Out of the whole 5 years we have been in business this, is the ONE form of marketing that has been a success. We've tried everything - newspapers, magazines, inserts, radio, etc. This is the one that brought people in!"

– Mona Dhar,
Pamposh Restaurant

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Membership to the Sunscreen Film Festival has its rewards.

By becoming a member of the St. Petersburg-Clearwater Film Society and its annual Sunscreen Film Festival, you are ensuring our future success and allowing another filmmaker to realize their dreams, because without film festivals, filmmakers everywhere lose another viable venue to exhibit their films. The film business is tough and expensive. Your small donation allows us to continue helping filmmakers. Become a member today and enjoy supporting the arts.

Quick form: (Tear out and drop in membership box.)
Name: 
E-mail Address: 
Your contribution: $

The St. Petersburg-Clearwater Film Society is a 501(c)(3) non-profit, public charity Corporation as recognized by the Internal Revenue Service (IRS).

Go to www.sunscreenfilmfestival.com for more information.
Regular Box Office opens Wednesday, April 29 at our primary venue: Muvico Baywalk 20. 151 2nd Avenue North St. Petersburg, FL 33701.

BOX OFFICE LOCATIONS & TIMES

- Online
  Book tickets anytime day or night!
  Visit our website: www.sunscreenfilmfestival.com

- Festival Office
  Baywalk 151 2nd Avenue North, Suite 100 St. Petersburg, Florida 33701

- By Telephone
  Call: (727) 259-8417 Hours: 9:00 am - 5:00 PM Monday - Sunday
  Visa and MasterCard, AMEX, Discover accepted at box-office (at door) and PayPal accepted for advanced, online ticket & pass purchases.

TICKETS & PASSES

<table>
<thead>
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<th>Ticket Type</th>
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<tr>
<td>Matinee Ticket</td>
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<tr>
<td>Single Ticket</td>
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<td>Day Pass</td>
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<tr>
<td>VIP Pass</td>
<td>$175.00 *</td>
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</table>

* First show of the day.
* VIP Pass gains holder access to all the festival offers.

SPECIAL EVENTS

Opening Film & Opening Gala $175.00 *
*Requires purchase of a VIP Pass

WORKSHOPS

- Producer's Workshop FREE
- Finance & Distribution Workshop FREE
- Sound Design Workshop FREE
- Actors Workshop + Festival Pass $125.00
- Actors Workshop + VIP Pass $175.00

AWARDS CEREMONY & PARTY

Saturday, May 2 at 9:00 PM
Closed to the general public. Invite access only!
Nova 535 Art Lounge 535 Dr. MLK Jr Avenue
St. Petersburg Florida 33701
Films are judged and may receive an award. These will be announced at the Award Ceremony and website.

The Categories Are:
Best Feature Film - Best Florida Film - Best Documentary Audience Award - Best Short Film - Best Music Video Best Animated Film - Best Director (See Judges Pg. 15)
MESSAGE FROM
TONY ARMER, EXECUTIVE DIRECTOR

Looking back over the years, it is astonishing what the Sunscreen Film Festival has become, how it has grown from a single thought into the artistic, Tampa Bay fixture it is today; a year round production culminating in a multi-day spectacle celebrating film and filmmakers. From the Christmas Tree lighting and movie in North Straub Park, Bollywood Nights at the Museum of Fine Arts, and to our Film School and Summer Camp Film Program coming this summer, our reach into the community has been embraced.

Since last year’s festival, a dedicated few have worked diligently to bring to you what I believe will be the largest film festival Tampa Bay has ever witnessed. For those returning to the festival, welcome back and thank you for your friendship, and for those visiting the festival for the first time, welcome to the 2009 Sunscreen Film Festival!

Tony Armer, Executive Director

MESSAGE FROM
RICK BAKER, MAYOR - ST. PETERSBURG

St. Petersburg welcomes the return of this year’s Sunscreen Film Festival for what promises to be its best event ever. An anticipated 6,000 people will see a variety of films from more than a dozen countries. We salute the Sunscreen Film Festival for bringing our community together through this great medium of film, and for attracting a terrific group of industry talent to our city.

Rick Baker, Mayor - St. Petersburg, FL

MESSAGE FROM
Maddy Krasne, Managing Broker - Engel & Völkers

Engel & Völkers Downtown St. Petersburg is proud to sponsor the 2009 Sunscreen Film Festival for the first time this year. Florida’s film and entertainment industry ranks among the state’s fastest growing and most vibrant industries, generating an economic impact estimated to be worth billions of dollars annually. The Sunscreen Film Festival celebrates the creative vision of filmmakers, Florida’s role within the movie-making industry and the vibrancy of downtown St. Petersburg, host site for the festival’s fourth year. Engel & Völkers Downtown St. Petersburg joins the festival in welcoming the fans, industry experts and celebrities who will help to make this another successful event and once again bring an international spotlight on this city and its efforts to celebrate the arts.

Maddy Krasne, Managing Broker - Engel & Völkers
SPECIAL THANKS

FRIENDS OF THE FESTIVAL

The Sunscreen Film Festival would not be a reality if not for the generous contributions from our friends. We’d like to thank those who support this endeavor and help it be the successful film festival it has become.

Robert & Sibyl Lazzara; Sibco Creations  
Producer

Brad Kugler; DVA, Inc  
Producer

Sam and Joy Gendusa  
Director

Downtown Clearwater 5:05 Club  
Director

Kim Stryker  
Key Grip

Brittany Perkins  
Key Grip

Adeline Janney  
Key Grip

Richard Jeffrey  
Key Grip

Christopher Gayle  
Key Grip

Anjani Panday  
Key Grip

Carl “Chuck” Girahardt  
Key Grip

Will Magness  
Key Grip

Sophia Janney  
Key Grip

Francis Vayalumkal  
Key Grip

Mahesh Narayanan  
Key Grip

Membership Levels

Mogul ($2,500)
Recognition in Festival Program and Web site, Six VIP Passes (all-access) for the 2009 Sunscreen Film Festival, Six Film Festival T-Shirts, Membership card entitling you to discounts at local merchants.

Director ($500)
Recognition in Festival Program, Two VIP Passes (all-access) for the 2009 Sunscreen Film Festival, Two Film Festival T-shirts, Membership card entitling you to discounts at local merchants.

Key Grip ($100)
One All Films Pass (access to all films) for the Sunscreen Film Festival, Membership card entitling you to discounts at local merchants.

Producer ($1,000)
Recognition in Festival Program and Web site, Four VIP Passes (all-access) for the 2009 Sunscreen Film Festival, Four Film Festival T-Shirts, Membership card entitling you to discounts at local merchants.

Production Assistant ($250)
One VIP Pass (access to all films, workshops and panel discussions) for the 2009 Sunscreen Film Festival, One Film Festival T-Shirt, Membership card entitling you to discounts at local merchants.

$ ____ Extra - Pick your amount!
Invitations to all Sunscreen events in 2009-2010, Membership card entitling you to discounts at local merchants.

The St. Petersburg-Clearwater Film Society (Sunscreen Film Festival) is a 501(c)(3) non-profit, public charity Corporation as recognized by the Internal Revenue Service (IRS).
Celebrating 10 years serving independent film.

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Your Search is (Still) Over.
No man whether foolish or wise, no man from humble birth or upon high, but somewhere in the sky can he find a star to lead him on if only he lift an eye and inspire...

The Fourth Annual 2009 Sunscreen Film Festival proudly presents the Travolta Family Inspiration Award, given to one filmmaker able to prevail over great adversity to achieve their dream and inspire others to imagine, achieve, dream and become.

Join us on Saturday May 2, 2009, at the conclusion of the 2009 Sunscreen Film Festival Awards Ceremony, hosted by Nova 535, as the selected filmmaker will be presented this prestigious award.

On behalf of the St. Petersburg-Clearwater Film Society, and its Officers and Board, we wish to extend our deepest gratitude to our friends, John and Kelly for their continued support and generosity, helping us make the Sunscreen Film Festival one of the most successful and unprecedented film events in St. Petersburg-Clearwater's history — Thank you!
PASSENGERS

Anne Hathaway • Patrick Wilson
US Southeast Premiere

Directed by Rodrigo Garcia

2008 • 92 minutes • 35mm • Thriller
Produced by Joseph Drake
Written by Ronnie Christensen
MPAA Rating: PG-13

Wednesday, April 29, 2009
7:30 PM
Baywalk Muvico 20 Theaters, House #1

Print courtesy of Sony Pictures

Tickets for Premiere & Gala: $175
Not open to public. VIP Pass only.

OPENING NIGHT GALA

Directly following the premiere of the film, participate in a Q&A session with the star of the film, Patrick Wilson. The star-studded fun continues as Special guests and VIPs are invited to attend the Opening Night Gala, hosted by the Museum of Fine Arts. Cash bar and Hors d’oeuvres courtesy of Parkshore Grill.

Cameras or other recording devices are not permitted.
John’s experience as a former studio executive and now a partner at Hollywood Classics - a company representing over 12,000 film titles, demonstrates John’s appreciation for movie culture. John is a returning Sunscreen Features Judge.

Dave Anderson has produced over 300 films, working with some of the top studios like Disney and Universal Studios. Director of the Compass Film Academy and an experienced film festival promoter, Dave is a first-time Sunscreen Judge.

A partner at Hollywood Classics and InFrame - a motion picture distribution sales agency with friend and fellow Judge, John N. Flynn, Jamie’s avid consumption of film content and its critical dissection is one of the reasons why he’s a returning Sunscreen Judge. Welcome to Sunscreen!

A voice actress since 1977, well known in the animation industry as the voice of The Simpsons’ Bart Simpson, Nancy offers her vast experience in Sunscreen’s animation short-film category as a first-time Sunscreen Judge. Welcome to Sunscreen!

Tom is a professor at University of Tampa’s prestigious Film department, and is also a 1980’s cult-film director - one of the coolest cats to walk onto the set. Tom’s vast knowledge and love for film is why he’s a returning Sunscreen Judge.

Dave is a professor at Lakeland’s Southeastern University and a award-winning stage and film director, gaining him entrance into the prestigious Festival de Cannes. Dave is a returning Sunscreen Judge.

Lisa is one of Tampa Bay’s top bloggers on movies, books and popular media. She’s also a dedicated pop-culture junkie. An experienced film festival Judge, Lisa is a returning Sunscreen Judge.

Additional Judges: Gina Angelone - DOCUMENTARY FEATURES . SHORTS

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SPECIAL SCREENINGS

PASSENGERS Starring Anne Hathaway and Patrick Wilson
Directed by Rodrigo Garcia ■ 92 minutes

THE GRIND Luke, a grifter who owes a significant debt to the Mexican mob, has to come up with one final scheme to pay back his debt and save his life.
Directed by John Millea ■ 90 minutes

LOVE IS DEAF
An impossible love story about a man and a woman thrown together by the tides of life.
Directed by Andrew Kenneth Gay ■ 7 minutes

LAPELAND LOVE COMEDY
Directed by Dave DeBorde ■ 90 minutes (Work In Progress Screening)

STUDENT SURREALIST FILM COMPETITION
Student film competition presented by the Salvador Dalí Museum.

THE BEST OF SUNSCREEN
Closing the festival, a special screening of previous winning short and feature films.

SPECIAL SCREENINGS SCHEDULE

<table>
<thead>
<tr>
<th>Event</th>
<th>Wed 29</th>
<th>Thur 30</th>
<th>Fri 1</th>
<th>Sat 2</th>
<th>Sun 3</th>
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<tbody>
<tr>
<td>PASSENGERS</td>
<td>7:30 p</td>
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<tr>
<td>STUDENT SURREALIST FILM COMPETITION</td>
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<td>LOVE IS DEAF</td>
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<td>LAPELAND LOVE COMEDY</td>
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### FEATURE FILMS

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
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<tbody>
<tr>
<td>Click Clack Jack</td>
<td>17</td>
</tr>
<tr>
<td>Daydreamer</td>
<td>17</td>
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<tr>
<td>Fix</td>
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<tr>
<td>Hampshire: a ghost story</td>
<td>17</td>
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<tr>
<td>World Premiere</td>
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<td>I Am The Bluebird</td>
<td>17</td>
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<tr>
<td>Passengers</td>
<td>18</td>
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<tr>
<td>US Southeast Premiere</td>
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<td>Pretty Ugly People</td>
<td>18</td>
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<td>Route 30</td>
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<tr>
<td>The Dark Horse</td>
<td>18</td>
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<td>Yesterday Was A Lie</td>
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### DOCUMENTARY FILMS

<table>
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<tr>
<td>Behind the Wheel</td>
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<tr>
<td>Fagbug</td>
<td>19</td>
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<tr>
<td>Life As A Movie</td>
<td>19</td>
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<tr>
<td>Rock And A Hard Place: Another Night At The Agora Florida Film</td>
<td>19</td>
</tr>
<tr>
<td>Sledhead</td>
<td>19</td>
</tr>
<tr>
<td>Surviving The Grind</td>
<td>20</td>
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<tr>
<td>The Motivator: The Business of Selling Hope</td>
<td>20</td>
</tr>
<tr>
<td>Rock-afire Explosion</td>
<td>20</td>
</tr>
</tbody>
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Schedule 21
CLICK CLACK JACK
Director: Ryan Bodie    55 minutes
Kind hearted 1870’s train engineer, Click Clack Jack uses biblical principles and wisdom to try and save the town of Potter’s Gap from the evil Baron Snodgrass. Matinee show - Saturday, May 2 at 11:00 AM - Muvico 13

DAYDREAMER
Director: Brahman Turner     86 minutes
Clinton Roark’s drug and crime-addled life begins to profoundly change after he meets a beautiful girl in a bar. People are claiming to see him in places where he hasn’t been and doing things he hasn’t done. They are calling him the kind of things he has never been — a good person, a romantic... a hero. Starring Aaron Paul (Breaking Bad, Last House on the Left) and Arielle Kebbel (The Uninvited).
Friday, May 1 at 8:15 PM - Muvico 14

FIX
Director: Tao Ruspoli     95 minutes
Documentary filmmakers Bella and Milo race from Beverly Hills to Watts and places in between in one day. They must get Milo’s brother Leo from jail to rehab before 8 pm or he goes to prison for three years. Starring Olivia Wilde (House MD), Shawn Andrews (Dazed and Confused) and Megalyn Echikunwoke (CSI: Miami).
Friday, May 1 at 10:00 PM - Muvico 13

HAMPSHIRE: a ghost story
Director: Christopher Kelley     84 minutes
After a disappearance from the upper floors of a centuries-old building, strange occurrences begin affecting the people, and the food, at the restaurant on the first floor. It is not until a disastrous dinner service that the haunt is confronted and the pompous owner, his cold-hearted manager, a chef, a madman and a pair of twins deal with the horror on Hampshire Street.
Saturday, May 2 at 7:00 PM - Muvico 13

I AM THE BLUEBIRD
Director: Thomas Verrette    111 minutes
Ethan Galloway awakes from a surgery with temporary memory loss. As Ethan gets used to his new life, he receives a picture of himself with a beautiful girl on the beach - a memory that never returned. His attempts to look deeper are thwarted by his family’s dysfunction until he meets Camille, the girl from the photo. As Ethan becomes further entangled in his search for the truth, he realizes that not everything is what it seems, and that his surgery may very well have been a cover-up for a condition that no one wants him to know he has.
Thursday, April 30 at 9:00 PM - Muvico 13
FEATURE FILMS

CONTINUED

- **PASSENGERS**
  
  Director: Rodrigo Garcia  
  92 minutes
  
  US SOUTHEAST PREMIERE

  After a plane crash, a young therapist, Claire (Anne Hathaway) counsels the five survivors of an airliner crash. As they share their recollections of the incident, including an explosion the airline claims never happened - Claire becomes intrigued by Eric (Patrick Wilson), the most secretive of the passengers. As Claire’s professional relationship with Eric blossoms into a romance, the survivors begin to disappear mysteriously, one by one. **Wednesday, April 29 at 7:30 PM - Muvico1**

- **PRETTY UGLY PEOPLE**
  
  Director: Tate Taylor  
  99 minutes

  After getting gastric-bypass surgery and losing all her excess weight, Lucy tricks her college friends into gathering together again so she can finally “feel like one of them”. Instead, the four-day hike in the Montana wilderness brings everyone’s inner demons and fears to the surface. Starring Missi Pyle (*Galaxy Quest*), Melissa McCarthy (*Gilmore Girls*) and Allison Janney (*The West Wing*), Josh Hopkins (*Swingtown*) and Phil Lewis (*The Suite Life of Zack and Cody*). **Saturday, May 2 at 5:00 PM - Muvico 14**

- **ROUTE 30**
  
  Director: John Putch  
  90 minutes

  Three connecting stories - a frustrated civil war tour guide obsesses over Jennie Wade, the only civilian killed at Gettysburg, a man who seeks help from a Christian Scientist to heal his back and explain why Bigfoot chased him down a mountainside, and a uninspired writer who buys a farmhouse only to be sidetracked by his Amish neighbor who smokes, drinks and secretly watches his TV. Starring Curtis Armstrong (*Revenge of the Nerds*), Dana Delaney (*Desperate Housewives*) and Robert Romanus (*Fast Times At Ridgemont High*). **Thursday, April 30 at 5:30 PM - Muvico 14**

- **THE DARK HORSE**
  
  Director: Cornelia Duryée Moore  
  110 minutes

  Dana, a ballet teacher, reluctantly returns to her childhood home to discover that it is all about to be sold. To save the farm, and the family, she must tame her mother’s dangerous black horse, and ride him to victory in the year's biggest dressage competition. **Friday, May 1 at 1:00 PM (Matinee) - Muvico 13 and Sunday, May 3 at 12:45 PM - #14**

- **YESTERDAY WAS A LIE**
  
  Director: James Kerwin  
  89 minutes

  Hoyle, a girl with a sharp mind and a weakness for bourbon finds herself on the trail of a reclusive genius. With a sexy lounge singer and a loyal partner as her only allies, Hoyle is plunged into a dark world of intrigue and earth-shattering cosmological secrets. Starring Chase Masterson (*Star Trek: Deep Space Nine*) and John Newton (*Superboy*). **Thur, April 30 at 1:15 PM (Matinee) - Muvico 14 and Saturday, May 2 at 12:30 PM - #13**
BEHIND THE WHEEL
Director: Erin Davies     83 minutes
Because her VW Beetle sported a rainbow sticker, Erin Davies' car was vandalized, left with the words, 'fag' and 'u r gay' on the driver side window and hood. Despite initial shock and embarrassment, Erin decides to embrace what happened and embark on a 58-day cross-country tour in her car that would become known worldwide as the Fagbug. The film documents not just Erin’s quest to drive her vandalized car, but also the changes the journey brings to her life. **Friday, May 1 at 8:00 PM - Muvico 13**

FAGBUG
Director: Erin Davies     83 minutes
Because her VW Beetle sported a rainbow sticker, Erin Davies' car was vandalized, left with the words, 'fag' and 'u r gay' on the driver side window and hood. Despite initial shock and embarrassment, Erin decides to embrace what happened and embark on a 58-day cross-country tour in her car that would become known worldwide as the Fagbug. The film documents not just Erin’s quest to drive her vandalized car, but also the changes the journey brings to her life. **Friday, May 1 at 8:00 PM - Muvico 13**

LIFE AS A MOVIE
Director: Benji Weatherley     60 minutes
Pro surfer Benji Weatherley takes the world’s biggest names in surf, skate and snow and one famous musician around the world to experience each other’s sports first hand. The film explores the commonality in the worlds of surfing, skateboarding and snowboarding in locations as diverse as the exotic island of Kandui in the Mentawais, the concrete jungle of Osaka, Japan and the majestic white caps of Whistler in British Columbia. Featuring Kelly Slater, Tony Hawk and Jack Johnson. **Matinee show - Saturday, May 2 at 11:15 AM - Muvico 14**

ROCK AND A HARD PLACE
Director: Aaron Wells     75 minutes
In the late 1970s, South Florida saw the birth of an explosive original rock scene. New Wave and Punk were changing the shape of music, yet Miami’s rock artists were some of the nation’s best-kept secrets. In January 2007, eight of these bands took the stage in Pompano Beach, Florida to the delight of nearly 3,000 fans that came from around the world. The film chronicles the compelling and often personal journey of these original Miami bands and their quest to leave an indelible mark on the music they loved. Features Johnny Depp as a member of The Kids. **Thursday, April 30 at 9:15 PM - Muvico 14**

SLEDHEAD
Director: David McIlvride     84 minutes
A remarkable team of athletes play a seldom seen, little known, violent game of ice hockey in which players sit in titanium sleds, smashing into each other with abandon while firing hard rubber pucks 80 miles per hour. The rivalries are fierce and the characters are unforgettable in this inspiring and sometimes tragic story of one season where the players’ fate and place in history books will come down to mere seconds. **Friday, May 1 at 6:15 PM - Muvico 14**
DOCUMENTARY FILMS

SURVIVING THE GRIND
Director: Jon Pascual     93 minutes
A remarkably candid look at what it takes to make a low-budget independent feature film, told through the occasionally bizarre first-hand experiences of cast and crew. Featuring C. Thomas Howell (The Outsiders), Tom Sizemore (Saving Private Ryan) and Michael Welch (Twilight).
Friday, May 1 at 1:15 PM (Matinee) - Muvico 14 and Sunday, May 3 at 6:30 PM - #13

THE MOTIVATOR: The Business of Selling Hope
Director: Dan Perez     60 minutes
Motivational speaker Victor Gonzalez travels from his home in Georgia to a speaking engagement in front of 2,500 students. Along the way, Gonzalez shares his candid and humorous insights on overcoming adversity and the realization of the American Dream. The film pulls back the curtains to reveal the professional costs and personal sacrifices of a professional speaker in the billion-dollar self-improvement business.
Matinee show - Sunday, May 3 at 11:15 AM - Muvico 14

THE ROCK-AFIRE EXPLOSION
Director: Brett Whitcomb     71 minutes
In the 1980s, visitors to Showbiz Pizza Place were entertained by the Rock-afire Explosion, an animatronic rock band created by Orlando-based inventor, Aaron Fechter. Nearly two decades later, the band achieved new fame thanks to YouTube videos posted by small-town car salesman, Chris Thrash. This is their story, an eccentric portrait of childhood memories, broken dreams and the resilience of the human spirit.
Sunday, May 3 at 4:45 PM - Muvico 13
## Feature & Doc Film Schedule

### Shows between 11:00 AM — 6:00 PM

<table>
<thead>
<tr>
<th>Date</th>
<th>WED APR 29</th>
<th>THU APR 30</th>
<th>FRI MAY 1</th>
<th>SAT MAY 2</th>
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<tbody>
<tr>
<td><strong>Matinee show</strong></td>
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<td>CLICK CLACK JACK</td>
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<td>LIFE AS A MOVIE</td>
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<td>THE MOTIVATOR...</td>
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<td>THE DARK HORSE</td>
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<td>SURVIVING THE GRIND</td>
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<tr>
<td>YESTERDAY WAS A LIE</td>
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<td>BEHIND THE WHEEL</td>
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<tr>
<td>ROCK-AFIRE EXPLOSION</td>
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<td>PRETTY UGLY PEOPLE</td>
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<td>ROUTE 30</td>
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<td><strong>Show list</strong></td>
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### Shows between 6:00 PM — 11:00 PM

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<th>Date</th>
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<th>FRI MAY 1</th>
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<td>SLEDHEAD</td>
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<td>SURVIVING THE GRIND</td>
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<td>HAMPSHIRE...</td>
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<td>WORLD PREMIERE</td>
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<td>PASSENGERS</td>
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<td>8:00 PM</td>
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<td>US SOUTHEAST PREMIERE</td>
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<td>FAGBUG</td>
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<td>DAYDREAMER</td>
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<td>THE GRIND</td>
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<tr>
<td>I AM THE BLUEBIRD</td>
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<tr>
<td>ROCK AND A HARD PLACE...</td>
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<tr>
<td>FLORIDA FILM</td>
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**Notes:**
- Matinee shows are between 11:00 AM — 6:00 PM.
- Regular shows are between 6:00 PM — 11:00 PM.
- Locations are Muvico 13 and Muvico 14.

**Venue:**
- All shows take place at the Sunscreen Film Festival venue.
The art and science of filmmaking, whether behind or in front of the camera, demands discipline of the mind. This is why the Sunscreen Film Festival, like many film festivals, hosts a series of workshops for our visiting and local filmmakers and actors.

“Education is not the filling of a pail, but the lighting of a fire.” - Yeats

### Actor’s Workshop

**Thur - Fri Apr 30 - May 1 • 10:00 AM - 5:00 PM**  
Baywalk, Suite (to be announced)  
151 Second Avenue N  
St. Petersburg, Florida 33701

Developed last year the actor’s workshop returns, offering actors a chance to increase the odds of being cast in television and film roles. The first-phase of the workshop is an open panel discussion moderated by Southeastern University professor, Dave DeBorde, followed by instruction from our special panel of guests: Marc Durso, John Jackson and LaTanya Potts, who will take your questions and walk you through a sample audition presenting sound advice on audition habits and techniques.

The Actor’s Workshop also benefits directors and producers, too.

### Finance & Distribution Panel

**Saturday, May 2, 2009 • 3:00 PM - 4:30 PM**  
Baywalk, Suite (to be announced)  
151 Second Avenue N  
St. Petersburg, Florida 33701

Moderated by Tony Armer  
Special Guests: John N. Flynn (formerly of MGM/UA) and Jamie Fleming (formerly of Universal and Disney)

**Admission: FREE**

### Sound Design Panel

**Sunday, May 3, 2009 • 3:00 PM - 4:30 PM**  
Muvico 20 Theaters at Baywalk #13  
151 Second Avenue N  
St. Petersburg, Florida 33701

Moderated by Dave DeBorde  
Special Guests: Karen Baker Landers and Per Hallberg (Black Hawk Down, Eagle Eye and The Bourne Ultimatum)

**Admission: FREE**

### Producer’s Panel

**Sunday, May 3, 2009 • 5:00 PM - 6:45 PM**  
Muvico 20 Theaters at Baywalk #13  
151 Second Avenue N  
St. Petersburg, Florida 33701

Moderated by Dave DeBorde  
Special Guests: Dave Anderson (The Prince of Egypt), Phil Cooke & Scott M. Goldberg

**Admission: FREE**

### A SPECIAL THANKS TO OUR TOP 2009 SPONSOR

![Engel & Völkers](image)

Maddy Krasne, Managing Broker
2009 SUNSCREEN FILM FESTIVAL

GETTING AROUND THE FESTIVAL

Have a question? Call: (727) 259-8417  Hours: 9:00 am - 5:00 PM
IT’S UPTOWN, DOWNTOWN

Renaissance Vinoy Resort & Golf Club

Hampton Inn & Suites

Baywalk & Muvico 20 and IMAX

Sunscreen Film Festival

Museum of Fine Arts

Baywalk Parking Garage

Hotel Information:

Hampton Inn & Suites
80 Beach Drive NE
St. Petersburg, Florida 33701
727-233-7024

Renaissance Vinoy Resort & Golf Club
501 5th Avenue NE
St. Petersburg, Florida 33701
727-894-8048

Ponce De Leon Hotel
95 Central Avenue
St. Petersburg, Florida 33701
727-550-9300

Hilton
333 First Street North
St. Petersburg, Florida 33701
727-894-5000
The showplace of the waterfront, the Renaissance Vinoy Resort & Golf Club is the only luxury St. Petersburg hotel on the West coast with the combination of a private marina, 18-hole golf course and 12-court tennis complex. Unparalleled elegance, superb service and grand surroundings.

501 5th Avenue NE   St. Petersburg, Florida 33701   1-888-303-4430
SHORT FILMS

- **Funny Business**
  The mundane and the spectacular are turned upside down in these humorous stories.

- **Life and Love**
  Stories of relationships both romantic and platonic and how they deeply affect us.

- **Capturing Reality**
  Documentary short-films — stories that come from people's real lives.

- **In the Moment - Actors at Work**
  These stories are enhanced by the dynamic performances given by the actors.

- **Ties that Bind**
  Stories of long lives and the people who live them together.

- **Around the World**
  Unique stories from Germany, Japan, France and Italy.

- **Creative Visions**
  Stories that grab our attention with fantastic visuals.

- **Sunscreen After Dark**
  Occasionally dark and twisted stories for a late night audience.

- **Homegrown Talent**
  Local short-films — stories told by filmmakers in our own backyard.
SHORT FILMS
FUNNY BUSINESS
In Alphabetical Order

CLONES GONE WILD
Director: Harry Frishberg
18 minutes
A lovesick man discovers that he has a clone he never knew existed, who is much better than he is, and must confront him. Funny Business Block

COMPACT ONLY
Director: Pamela Green
14 minutes
A day in the life of a busy grocery store parking lot makes the drama of an African watering hole look tame. Funny Business Block

FRUITLESS EFFORTS: FRUIT OF THE WOMB
Director: Aaron Quist and Andrew Chesworth
5 minutes
Apple is trying to lead a normal life, but is being held back by his friends. Funny Business Block

DUKE BAA
Director: Shu-Han Yang
3 minutes
A quirky, arrogant goat tries on clothes with a magical mirror system, but the reflection in the mirror takes on his own life. Funny Business Block

OPPORTUNITY KNOCKS
Director: Aaron Wells
17 minutes
Death’s bumbling bureaucratic assistant interrupts a distraught woman’s suicide attempt. Starring Tristan Rogers (General Hospital). Funny Business Block

MADE IN JAPAN
Director: Ciro Altabás
6 minutes (English subtitles)
EAST COAST PREMIERE
A man goes on a long, strange trip to discover the man who may be his real father. Funny Business Block

THE MONSTER UNDER MY BED
Director: Todd Thompson
7 minutes
Here lies a tale of fright and bone-chilling dread, about the monster under little Samantha’s bed. Funny Business Block

Funny Business presented by:

St. Petersburg Times
In the know. In the Times.
SHORT FILMS
LIFE AND LOVE

Continued

A FOOL’S PARADISE
(Le Paradis de l’Imbecile)
Director: Patrick Griffin
14 minutes
Immersed in his cinematic fantasies, Joe is incapable of fulfilling the needs of his girlfriend, Sarah. He retreats to his imagination in an attempt to save their future.
Life and Love Block

SCRIMSHANDER
Director: George Smaragdis
7 minutes
A friendship blossoms between an inquisitive young boy and a solitary bone carver. But the old man’s mysterious past catches up with him with terrible consequences.
Life and Love Block

STITCHES
Director: Pamela K. Johnson
15 minutes
When a teenage fashionista is forced to relocate from New Orleans after Hurricane Katrina, she must share a room with a girl who wears only beige.
Life and Love Block

STRUCK
Director: Taron Lexton
7 minutes
Struck by an arrow that won’t come out, Joel resolves to live with his unusual affliction, despite the torments life brings.
Life and Love Block

VALIDATION
Director: Kurt Kuenne
17 minutes
A parking attendant gives his customers real validation — dispensing both free parking and free compliments. Starring T. J. Thine (Bones).
Life and Love Block

CHAT ROOM
Director: Christian Amundson
14 minutes
EAST COAST PREMIERE
Two lonely people from a chat room arrange to meet in a small apartment to end it all. As the gas flows, a romantic connection is discovered, but is it too late?
Life and Love Block

3,2,1 FIREWORKS
Director: Mark Antinori
28 minutes
A crew of pyrotechnicians from Tennessee travel around the world in preparation of the 4th of July fireworks in Washington D.C.
Capturing Reality Block

A FLORIDIAN’S GUIDE TO CLIMATE CHANGE
Director: Benjamin Verhulst
9 minutes
Explore estimates of sea-level rise and learn what Florida’s coast will look like and how her people will have to adapt over the next hundred years.
Capturing Reality Block

Capturing Reality presented by:

Mix 100.7
WMTX-FM
Tampa Bay’s Best Music Variety

In Alphabetical Order
CAPTURING REALITY
SHORT FILMS
THU, APR 30 - 3:30 P & SUN, MAY 3 - 3:15 P
SHORT FILMS
CAPTURING REALITY
Continued

HOLD YOUR BREATH AND BRACE FOR THE CRASH - Man on Earth
Director: Ian Fischer
4 minutes
Shot guerrilla style all over New York. No permits. No rules. No permission. — What Rock and Roll is all about.
Capturing Reality Block

THE FARM TEAM
Director: Scott Balzer
15 minutes
FLORIDA PREMIERE
A first hand look into the grounds crew of a minor league baseball team who not only love the sport of baseball, but also the field the game is played on.
Capturing Reality Block

THE HEART SPOKE
Director: Hadrien Don Fayel
22 minutes
When Jean Touzet was offered a chance to give life to the Cannes Festival, he dealt with the administrative issues in an artistic way.
Capturing Reality Block

WOMEN (Nisà)
Director: Benet Roman
10 minutes
Moroccan women give first person accounts of their lives, their hopes and their problems.
Capturing Reality Block

AMERICAN DREAM
Director: Alexander T. Sharkey
17 minutes
Miguel comes to the United States from Columbia with a dream to save his son, Gabriel, whose life is in jeopardy because of a Malaria outbreak.
In the Moment Block

BLUFF POINT
Director: Scott W. Lee
11 minutes
An off-duty police officer is driving home the family baby-sitter when she gives him a disturbing ultimatum.
In the Moment Block

THE PERFECT WOMAN
Director: Anthony Ma
25 minutes
A young Taiwanese man stumbles across the Land of the Women and experiences the pleasure and the pain of what he must go through to find his perfect woman.
In the Moment Block

YOU'RE GONNA FEEL FUNNY AFTER
Director: Rodrigo Lopresti
16 minutes
A tragic comedy about an older brother’s arrangement for his younger brother to lose his virginity with a hooker.
In the Moment Block

In Alphabetical Order

IN THE MOMENT - ACTORS AT WORK
SHORT FILMS
THU, APR 30 - 7:30 P & SAT, MAY 2 - 3:00 P
**SHORT FILMS**

**TIES THAT BIND**

In Alphabetical Order

<table>
<thead>
<tr>
<th>Film</th>
<th>Director</th>
<th>Length</th>
<th>Description</th>
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<tbody>
<tr>
<td>AGAINST THE WIND</td>
<td>Dan Masucci</td>
<td>10 min</td>
<td>A man in the twilight of his life reflects on his past, his remaining years, and how his role in life has changed.</td>
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<tr>
<td>GREENER</td>
<td>Keith McDaniel</td>
<td>14 min</td>
<td>Karen Greener is married and a little bored with her life. When she meets Amber, her perky, beautiful next-door neighbor, Karen realizes the grass may not always be greener on the other side of the fence.</td>
</tr>
<tr>
<td>HANGING BY A THREAD</td>
<td>Charity Battles</td>
<td>14 min</td>
<td>Brian and Shannon reluctantly agree to have a camera crew document their relationship per the request of their counselor. The reality of the documentary forces the couple to face issues that aren’t so black and white.</td>
</tr>
<tr>
<td>LARRY AND ROZ</td>
<td>Kristen Palana</td>
<td>4 min</td>
<td>Larry, a 93-year-old widower confined to a nursing home, remembers his first attempts to woo his beloved Roz.</td>
</tr>
<tr>
<td>BUILDER OF WORLDS (Der Weltenbauer)</td>
<td>Oliver Kühr and Sasche Haas</td>
<td>30 min</td>
<td>Successful architect Erik Faber lives with his lovely wife and their two children in a dream house which he himself designed, yet he senses a terrifying truth hidden behind his perfect life.</td>
</tr>
<tr>
<td>SANTA CLAUS IS BACK IN TOWN</td>
<td>Adrien Comelli</td>
<td>25 min</td>
<td>Two men playing Santa Claus decide to distribute some stolen presents to their disadvantaged hometown, but they may bitterly regret their goodness.</td>
</tr>
<tr>
<td>THIS MAN'S LIFE</td>
<td>Todd Thompson</td>
<td>33 min</td>
<td>A man traveling home to claim his estranged father’s inheritance encounters a peculiar stranger that seems to know everything about his life. Starring Michael Rooker (<em>Jumper, Tombstone</em>) and Bill Cobbs (<em>Night at the Museum</em>).</td>
</tr>
<tr>
<td>THE SPLIT</td>
<td>Louis Pappas</td>
<td>6 min</td>
<td>Mom and dad drop a bombshell on their daughter, but sometimes things aren’t as they appear.</td>
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</table>
SHORT FILMS AROUND THE WORLD

**SUZUKI & CO.**
(Suzukishoji)

Director: Kazuo Kono
12 minutes (English subtitles)
Dissolute Kono takes a job with Suzuki & Co. selling used items on the Internet.
Around the World Block

**WHOSE CITY IS IT NOW?**
(Di chi è ora la città?)

Director: Omar Pesenti
30 minutes (English subtitles)
A mafia war is destroying the two clans that own the city. Two chosen men will decide the winner with a bloody fight.
Around the World Block

**HEY - Eatliz**

Director: Guy Ben Shetrit
4 minutes
A girl chases her special friend, a huge toad, through various adventurous scenarios.
Creative Visions Block

**I CAN BARELY BREATHE**
Manchester Orchestra

Director: Jason Bognacki, Clay Lipsky
5 minutes
Music video by the Manchester Orchestra.
Creative Visions Block

**MARO**

Director: Michael Tedford
37 minutes
Maro is on a quest to find his true love. He must learn to overcome not only external forces but his inner demons as well.
Creative Visions Block

**THE CROOKED EYE**

Director: D.C. Douglas
19 minutes
Academy Award winner, Linda Hunt narrates a day in the life of Sharon as she struggles with a recent divorce and a current perception problem.
Creative Visions Block

**THE LONG JOURNEY HOME**

Director: Billie Mintz
8 minutes
A sick boy is sent into the wilderness by a village that never knew illness. Upon his return, the boy is expelled from the village for the changes he has undergone.
Creative Visions Block

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**In Alphabetical Order**

**CREATIVE VISIONS SHORT FILMS**

FRI, MAY 1 - 3:30 P & SUN, MAY 3 - 5:00 P
A JUICY TURKEY
(Le Dinde Marinée)
Director: Benoît Ameil
14 minutes (English subtitles)
FLORIDA PREMIERE
Imagine what your life could be if your wife became George Clooney dependent.

CHUMP & CLUMP
(Klotz & Klumpen)
Director: S. Sacher & M. Herm
11 minutes
A bizarre and wonderful friendship develops between Chump and Clump as they wait for a bus which arrives only once a week.

DEAD BONES
Director: Olivier Beguin
19 minutes
A bounty hunter in the wild west catches up with a criminal in a half-abandoned village. He soon discovers that the few remaining locals have unusual and bloody customs. Starring Arie Verveen (Cabin Fever) and Ken Foree (Dawn of the Dead).

GOING NOWHERE - Spüknof
Director: Christopher Townsend
5 minutes
An old lady poses as a sweet woman but her motives are more sinister.

THE FACTS IN THE CASE OF MISTER HOLLOW
Director: Rodrigo Gudiño
6 minutes
A simple photograph becomes increasingly sinister upon closer scrutiny, until nearly every evil that lives in mankind’s heart is unleashed upon the viewer. Nominated for Best Animated Short in Canada’s Genie Awards.

THE GYNAECOLOGIST
(A Xinecóloga)
Director: Alfonso Camarero
10 minutes (English subtitles)
A gynecologist is working a normal day at the hospital, but the next patient is a boy.

THE HORRIBLY SLOW MURDERER WITH THE EXTREMELY INEFFICIENT WEAPON
Director: Richard Gale
10 minutes
The epic story of one man’s encounter with what could be the most relentless murderer of all time.
A MINUTE TOO LATE
Director: Sean Michael Davis
8 minutes
Two cops are on the trail of a murderer who targets pedophiles. Starring Brett Rice (We Are Marshall). Winner of Best Editing, Cinematography and Directing in the 2008 Tampa-St. Petersburg 48 Hour Film Project.

FIRE ESCAPE - Ivision
Director: Coco Bermudez
4 minutes
An exploration of the need to love under a facade and of desperate attempts to escape ourselves.

FOCUS
Director: Jesse Newman, Sarah Wilson
6 minutes
A student is driven to center his attention on a brick wall in order to reflect on and make sense of the events that have shaped who he has become. National finalist in the 2008 Campus MovieFest.

NICKEL AND DIMED
Director: Robert Pearson
6 minutes
A young man takes his life and discovers a colorful afterlife he only partially imagined.

ONE LAST STAND
Director: Alan Mehanna
15 minutes
U.S. PREMIERE
An Arab man and an American woman are placed in a room and are forced to come up with a unanimous decision on whether or not to reset the world.

SNOW - The Beauvilles
Director: Jon Wolding
4 minutes
A band gets caught up with spies, secret documents and a firing squad.

SQUARE ONE
Director: Kurt de Vries
9 minutes
A food critic's trip to the restroom is life altering when he encounters an overly helpful bathroom attendant. Audience Choice winner in the 2008 Tampa-St. Petersburg 48 Hour Film Project.

CLAIRE
Directors: Kim Stryker, Anjani Pandey, Richard Jeffrey and Chris Gayle
6 minutes
A lonely woman has a chance encounter that may end her lonely days. Produced at the 2009 Sunscreen Film School.

COOKIES & TORTURE
Directors: Brittany Perkins, Will Magness & Francis Vayalumkal
6 minutes
A brother’s training takes his sister’s body and patience to the breaking point. Produced at the 2009 Sunscreen Film School.
### SHORT FILM SCHEDULE

In order by date

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<tr>
<th>WED APR 29</th>
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#### Movie Descriptions

- **Funny Business**: Thu, Apr 30 - 1:00 P (Matinee) & Sat, May 2 - 1:00 P #14
- **Life and Love**: Thu, Apr 30 - 3:00 P #13 & Sun, May 3 - 11:00 A (Matinee) #13
- **Capturing Reality**: Thu, Apr 30 - 3:30 P #14 & Sun, May 3 - 3:15 P #14
- **Creative Visions**: Fri, May 1 - 3:30 P #13 & Sun, May 3 - 5:00 P #14
- **Around the World**: Fri, May 1 - 3:45 P #14
- **Ties That Bind**: Fri, May 1 - 5:30 P #13 & Sat, May 2 - 2:30 P #13
- **Sunscreen After Dark**: Fri, May 1 - 10:15 P #14
- **In the Moment**: Thu, Apr 30 - 7:30 P #14 & Sat, May 2 - 3:00 P #14
- **Homegrown Talent**: Sun, May 3 - 1:00 P #13

### Movie Times

- **Matinee**: 11:00 A
- **Regular**: 1:00 P, 3:00 P, 5:00 P, 7:30 P, 9:00 P, 10:15 P, 11:00 P, 12:00 A
- **Evening**: 3:30 P, 3:45 P, 5:30 P, 6:00 P, 10:15 P
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“A culture is only as great as its dreams, and its dreams are dreamed by artists.”

– L. Ron Hubbard

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You no longer have to dream about it.
Just a few notes to a special few. Without them, this festival would not be possible.

- Lisa, your support and great ideas kept us alive last year, and well, you out-did yourself, again. Thanks!

- Paul, you really stepped up and hit a homer for us. Asking you for help was probably the best thing I’ve done all year. You’re a very valuable asset, and I thank you very much.

- Declan, what can I say? Just when I think I’ve hit you with too much, you surprise me all over again. Your artistic prowess has put us on the map! There’s not enough thanks, but thank you anyway.

- Janine, you’re another great find. We can never have enough brains filled with awesome ideas. Your tireless efforts have taken us to a new level, and I am glad you’re a part of the A-Team! Thanks! :)

- Gina, Brad: you two are always quick to help. Brad, your photos are terrific, even though every fourth one is a pic of Gina… :)

- Harry: thanks for leading the way on the film school and summer camp projects. The kids love it and your efforts have really paid off. Two films already!

Thanks a bunch, Harry.

- Dave and Toni: you guys are amazing! The momentum you two build for us leading up to the festival is what keeps us going. Thanks SO much for your generosity, and your friendship.

- Moddy: you’re an angel. Your confidence in us and financial support secured this year’s festival. Words can’t describe how thankful we are, except for THANK YOU, THANK YOU, THANK YOU!

xoxoxo

The 2009 Sunscreen Film Festival would also like to thank:

Laurie Para and Adrian Ilic, Muvico Theatres
Mike Novila, Nova 535
Jennifer Parramore & Guy Balson, St. Petersburg-Clearwater Film Commission
Phil Jeffray & Gina Kugler
Angela Lemay
Corey Janney
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Kevin Lilly
St. Petersburg Times
John Travolta and Kelly Preston
Ellen Rivera, Museum of Fine Arts
Russ Bond, Renaissance Vinoy Resort & Golf Club
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Marc Durso
Dave Anderson
Phil Cooke
Karen Baker Landers and Per Hallberg
Scott M. Goldberg, Esq
Rick Baker, Mayor of St. Petersburg
Baywalk
Doug Fenciano at First Unit Productions
The Dali Museum
Gina Angelone
Nancy Cartwright
Lisa Ciurro
Richard Hyker Latrive
Glenn Goldberg
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Sherri Simonetti
Tommy John, GoToGo
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SUNSCREEN YEAR ROUND

Sunscreen is known for its annual film festival, but did you know that Sunscreen also hosts year round educational programs and community embracing events, too?

Shortly after the very successful 2008 Sunscreen Film Festival, preparations went underway to increase the public’s awareness and support of local filmmakers as a cultural and economic asset by establishing unique public experiences through educational programs and exhibitions.

In October 2008, the Sunscreen Film Festival and the Museum of Fine Arts hosted a monthly film series called, Bollywood Nights, featuring three Hindi language films of India, and the Eurocrime Film Festival — an exhibition of 1970’s European crime dramas that have become cult-classics. This mini-festival was hosted by the University of Tampa and featured Q&A sessions with documentary filmmaker, Mike Malloy and Eurocrime actor, Chris Mitchum.

In December 2008, in conjunction with the City of St. Petersburg’s Tree Lighting in North Straub Park, the Sunscreen Film Festival exhibited the holiday classic film, Miracle on 34th Street. The event was sponsored by the city of St. Petersburg, the Museum of Fine Arts, and local companies. It was a huge success.

As the 2009 Sunscreen Film Festival was drawing near, the very first Sunscreen Film School was organized. Over a three month period, students learned the basics of filmmaking including: screenwriting, cinematography and film production. Over the course of the program, instructors and students chose two screenplays, which were produced and shot. The short-films, Claire and Cookies & Torture will play during this year’s festival along with a graduation ceremony for the film students.

And it doesn’t end after this year’s festival. This summer, the Sunscreen Film Festival will carry on with its Film School program with a Summer Film Camp giving children of all ages the opportunity to learn and express their creativity in the medium of film.

The St. Petersburg-Clearwater Film Society is committed to educating filmmakers, and the public, in the Art and Science of Motion Pictures, and the exhibition of works by independent filmmakers. Through its annual Sunscreen Film Festival and its year round community and educational programs, generously supported by the City of St. Petersburg and local companies and organizations, we hope to continue to prosper as a festival, affording the community of filmmakers the opportunity to express themselves through film.

If you would like more information about our year round programs, please contact the St. Petersburg-Clearwater Film Society / Sunscreen Film Festival:

Tony Armer, Executive Director
Bank of America Tower
200 Central Avenue, Suite 290
St. Petersburg, Florida 33701
Telephone: (727) 259-8417
Fax: (727) 519-9131
info@sunscreenfilmfestival.com
www.sunscreenfilmfestival.com
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