

SUNDAY (CONT)

2:30-4 PM • THEATER 19

La Double Croisee – Feature Film

Directed by Jean-Charles Atzeni

While Lucy records a women's rugby tournament for a sick teammate, Kader documents life and love as a wedding videographer. When their stories collide in a public park, the two films combine into a new and unexpected story.

4-5:45 PM • THEATER 18

Cordoba Nights – Feature Film

Directed by Andy & Lucas Campbell

On a delivery that starts out like any other, a pizza delivery guy comes across a mysterious girl named Allie who'll make his night anything but ordinary.

4:30-5:45 PM • THEATER 19

Fame High – Documentary Feature

Directed by Scott Hamilton Kennedy

FAME HIGH captures the in-class and at-home drama, heartbreak, and triumph of one year following a group of students at the LA County High School for the Arts.

4:30-5:15 PM • THEATER 17

Making Waste: How one man made a film and ruined his life – Documentary

Directed by Scott Reus & Stan Arthur

"Making Waste" is a funny, touching, enlightening, and even inspirational look at one man's seven year journey to complete his first feature film. Q&A following featuring Cast & Crew including the subject of the documentary.

5:45-7:30 PM • THEATER 17

House of Blood – Feature

Directed by John Rusnak Horror / Slasher / Serial Killer

6:15-8 PM • THEATER 19

Pui Chan: Kung Fu Pioneer – Documentary Feature

Directed By Mimi Chan

Step into the extraordinary life of a Chinese immigrant who overcame the challenges to achieve the American dream. The now highly recognized Grandmaster Pui Chan is one of the pioneers responsible for bringing traditional kung fu to America. Screening will be preceded by an authentic Lion Dance and will be followed by a film poster signing.

6-7:30 PM • THEATER 18

Facing the Future – Dramatic Short Block

Shoot the Moon – Alexander Gaeta: Marcy places all of her hope onto a national game show that promises a once-in-a-lifetime chance to win it all.

The Charon Incident – Allan Wylie: A private fixer is stationed in England, set to complete his final assignment.

Good Men – Brian Connors: Staring Ed Asner & Mark Rydell - Two elderly Jewish friends who get into an argument over the circumstances surrounding 9/11.

Unburden – Andrew Young: A bedtime story about a robin chick who falls from its nest turns into a dramatic confession.



The Charon Incident



The Charon Incident

TICKETS AND SPECIAL EVENTS

Ticket Prices:

\$150 All Access VIP Pass includes films, workshops and parties for the whole Festival.

\$50 Day Pass includes films, workshops and parties for one day.

\$8 Individual film screening

Don't forget our Super Sunscreen Parties!

Thursday, April 18 • 9 PM Opening Night at Nova 535

Friday, April 19 • 6 PM Sunscreen and Chart 411 bring you the **BLOCKBUSTER** on the 600 block of Central Ave., St. Pete. Live music, food trucks, gallery exhibits and vendors. VIP ticket holders have access to our VIP Lounge at 6th St. and Central Ave.

Saturday, April 20 • 9 PM Sunscreen Awards Ceremony and After Party at Studio 620. 620 1st Ave. S., St. Pete. Awards ceremony will be followed by our annual "No Shame" Karaoke Party. Refreshments will be served, cash bar.

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2013 SUNSCREEN
FILM FESTIVAL
GUIDE

Thursday-Sunday
April 18-21

Baywalk Muvico 20
Downtown St. Pete

sunscreenfilmfestival.com

WORKSHOPS

FRIDAY, APRIL 19TH

10–11:30 AM • THEATER 18

Actor's Workshop: Believable Characters

Jason Matthew Smith (Star Trek), Veronica Milagros (The Gundown) and Jennifer Blanc Biehn (The Victim) This is an acting workshop on the craft of creating and sustaining believable characters.

1–2:30 PM • THEATER 17

Producers Panel: But Seriously, How Do I Get My Film Made?

Marty Poole (Fairway Film Alliance), Rick Ramsey (Full Sail), Josh Adler (Literary Manager, NWE), Rik Swartzwelder (Old Fashioned), Isa Totah (Gone, New to Laundry)

This is an indepth look at how to get a film made with a variety of panelists representing different aspects of the industry. Get the perspective of a known actor, a successful producer, veteran distributors, and more, in order to find out how to get your film made.

1–2:30 PM • THE FEATHERED SERPENT GALLERY 1018 CENTRAL AVE.

“Under the Gun: Should the Film Industry Limit Gun Violence in Movies?”

Attorney Ama Appiah: Gun violence in films is under scrutiny as a result of the current political debates and the events that have led up to them. A panel of experts from the mental health, legal, and filmmaking industries will discuss their perspectives on whether there is a real or perceived link between gun violence in movies and gun violence in the country, as well as the responsibilities and legal implications for filmmakers.

2:15–3:45 PM • THEATER 20

Actors Workshop: I'm Movin' to Hollywood, Baby! Now WHAT?

Jason Matthew Smith (Star Trek)

Most serious screen actors on the east coast have wrestled with whether or not they should move to LA. Hailing from the Midwest, and not knowing a soul on the West Coast, Jason Matthew Smith moved to Hollywood and figured out how to make it work. How do you get representation? How do you find out about auditions? What about headshots? Actors Access? How do you get noticed? Learn the necessary survival steps for an actor after moving to Tinseltown.

4–5:30 PM • THEATER 20

Filmmaker's Workshop: Keeping Your Creativity Without Losing Your

Focus: Filmmaker and Actor Isa Totah discusses how filmmakers can be so caught up in the process that they forget the creative aspects of directing, acting, and filmmaking itself. This workshop will give insight into how one can look past that and retain that creativity and magic that's often lost.

SATURDAY, APRIL 20TH

10–11:30 AM • THEATER 17

Writers Workshop: Catching Lightning in a bottle

Jerry Eeten (screenwriter, Identity Thief), Ricky Roxburgh (Saving Santa) and Rik Swartzwelder (Old Fashioned)

Jerry was an LA actor who started writing. Jerry moved to Central Florida and left a script on the desk of a big agent. Jerry settled down. A few year later...BOOM! His script **Identity Thief** turns into one of the biggest grossing studio comedies of the year! Ricky Roxburgh has next year's big animated Christmas feature film and Rik Swartzwelder's Romantic Dramedy is set to hit theatres this Fall. Learn from our panelists how to sell your feature screenplay.

10–11:30 AM • THEATER 20

Actresses Workshops

Jennifer Blanc Biehn, Caitlin Keats, Veronica Milagros

The unique demands for actresses in the industry are clearly different than those for men. Join our actresses as they school the class on acting techniques and survival tips. If you are a female who's interested in pursuing a screen acting career, you cannot afford to miss this powerful workshop!

5–6:15 PM • THEATER 18

Crimes & Misdemeanors – Comedic Short Block

Good Cop Bad Cop – Sean Tien: When faced with interrogating a criminal, a naive rookie wants to prove to his superior that he can be a good cop... by being a BAD COP.

The Babe Wore Purple – Justin Oney: A domineering high school monitor who blackmails his classmates for money, falls victim to his own game.

Little By Little – Ljiljana: The boundaries between one's job and personal life often blur; in extreme cases an individual can confuse the two.

Split Milk – Robert Wager: A twisted tale of psychological roommate torture.

The Family Business – Brandon Anthony: A young woman must decide whether to pursue her own dreams and goals or to go into... The Family Business.

The Split – Blake Heiss: Sam's a regular guy, or at least he would be if not for his split personality problem.

Incest! The Musical – Grant Reed: Alex is class president. Katie is valedictorian. They're perfect for each other. They're also twin brother and sister.

5:15–6 PM • THEATER 20

Mixed Media & Experimental Shorts

Furnace Keep – Directed by Gary Grant: Furnace Keep intertwines themes of self-imprisonment, reawakening and liberation.

Color Blind – Tyler Martinolich: An exploration of movement, color, and light as it plays through the lens. No articial post techniques applied, all effects were captured in camera.

The Grand Design – Midi Onodera: Filmed in outdated super 8, The Grand Design is a glimpse into the reflections of a dying burlesque performer.

American Dream – Jason Eugene Flynn: A perspective on modern life in the United States of America.

5:45–7:30 PM • THEATER 19

Girl In Progress – Special Screening!!

Directed by Patricia Riggen

Starring Eva Mendes, Patricia Arquette, Matt Modine, and Cierra Ramirez. As single mom Grace juggles work, bills, and her affair with a married doctor, her daughter, Ansiedad, plots a shortcut to adulthood after finding inspiration in the coming-of-age stories she's reading for school.

6–8:45 PM • THEATER TBA

Treachery – Event with Special Screening

of Speed Demon! Directed by Travis Romero

Q&A with Director Travis Romero, actors Matthew Ziff and Producer Jennifer Blanc Biehn. An exclusive test screening of Travis Romero's directoral debut Treachery, featuring Michael Biehn, Jennifer Blanc, and Matthew Ziff. Special Q&A with cast and crew following screening. PLUS! A special screening of Matthew's short Speed Demon prior to the start of Treachery.

6:30–8 PM • THEATER 17

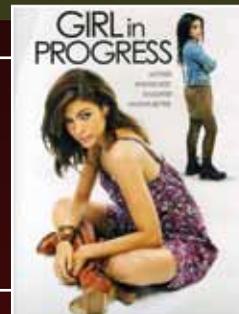
Facing the Future – Dramatic Short Block

Shoot the Moon – Alexander Gaeta: Marcy Meyers is down on her luck. She places all of her hope onto a national game show that promises a once-in-a-lifetime chance to win it all.

The Charon Incident – Allan Wylie: A private fixer is stationed in England, set to complete his final assignment.

Good Men – Brian Connors: Starring Ed Asner & Mark Rydell. Two elderly Jewish friends who get into an argument over the circumstances surrounding 9/11.

Unburden – Andrew Young: A bedtime story about a robin chick who falls from its nest turns into a dramatic confession, as Joy relives a tragic accident she caused when her daughter Callie was a baby.



SUNDAY SCHEDULE

10:45–11:30 AM • THEATER 17

My Fathers Mistress (Japanese) – Short Feature

Directed By Kousuke Sakoda

When one day a girl's father falls ill, his mistress comes to the house, asking the name of the hospital to which he was taken.

10:45–11:45AM • THEATER 18

Celluloid Dreams – Sci-Fi / Fantasy Short Film Block

Color Me Invisible – Directed by Nasya Kastelik: This short was created by 32 elementary, middle, and high school students and deals with the pressure students feel to change who they are to fit in.

The Messup Room – A Guzzo Brother Film: A sibling rivalry takes a dark turn when a mysterious stranger teaches the sisters that sometimes wishes do come true.

Dance Before Sunset – Patricia DiSalvo Viayra: An elderly, crippled, and dying homeless woman is seduced by Death and is given a chance to be young again.

Petulia's Elsewhere – Zachary Johnson: A girl struggling for her father's attention disappears into a world of her deepest fears when she dives to the bottom of the pool.

The Mood Child – Matthew Glover: As his daughter lies sick in a hospital bed, a father tells her the story of a young warrior girl who is ordered to bring a creature to court.

10:45 AM–12 NOON • THEATER 19

Warped Tales – Horror Short Film Block

Infinite Nightmare – Domic Smith: Fear is only as deep as the mind allows.

Waking Eloise – Bobby Marinelli: Lost without his dearly departed Eloise, a hopeless romantic seeks the help of a local Voodoo priest to resurrect his love.

Mr Bear – Andrés Rosende: Driving through New York City for Christmas Eve dinner, Steve's car breaks down and he accidentally stumbles upon a crime scene.

2 Hours – Michael Ballif: A nameless survivor is ambushed and infected with the virus. A beautiful gift to the world.

Acid Theatre – Justin Heyl: In this alternate reality we follow a little girl 'Iza' (Lisa Eernisse) who after a horrifying incident with her father, wakes up in the afterlife.

Do you believe in the Devil – Alex Grybauskas: On the floor of a bar restroom, a man on his deathbed is met by Danny Pickler: an elementary school classmate of his...who died twenty-six years ago.

12:30–1:15 PM • THEATER 18

Florida Suite – Documentary Feature

Directed by Jeff Thompson

The film is structured to Frederick Delius' Florida Suite, a relatively obscure piece of music. Andrew Graham, a retired lawyer, takes care of his organic citrus, his dogs, and his mother we see the healing power of nature.

12:30–2 PM • THEATER 19

VEER! – Feature Film

Directed by Patrick Barry

A week in the life of former pro-skater Jesse Sorensen. He lost everything, except his cool.

2–4 PM • THEATER 17

Legacy – Documentary Shorts

A Block from home – Brandon Ragnot: A victim of gun violence, Brandon Ragnot, his family and friends share intimate interviews, to take us through being shot in the head to subsequent path to healing.

Between Earth and Sky – Maria Stanisheva: A Native American family's struggle against cancer and cultural extinction takes an unexpected turn.

Do not Duplicate – Jonathan Mann: Desperate to be remembered, an eccentric locksmith uses his craft to leave a lasting legacy in New York's Greenwich Village.

Jathilan: Trance and Possession in Java – Robert Lemelson: Jathilan is a Javanese folk dance to channel powerful forces. The film combines footage of performances with interviews with dancers, spiritual leaders, anthropologists, and enthusiasts.



SATURDAY SCHEDULE

10–11:30 AM • THEATER 19

La Gran Falacia – Documentary Feature

The Great Fallacy (La Gran Falacia) is a documentary which explores the current social, political and economic situation of Puerto Rico.

11 AM–12:15 PM • THEATER 18

Life in Parallel – Feature Film

A student filmmaker goes through the trials and tribulations of his senior thesis, all the while learning that his life on screen is not so different from the one off.

12 NOON–1:30 PM • THEATER 17

V.A.C.C. Camp – Documentary Feature

Directed by Dan Perez

Heart-warming documentary film celebrating the 25th anniversary year of a special camp held in Miami for ventilation assisted children (children needing a tracheotomy ventilator, C-PAP, BiPAP, or oxygen to support breathing) and their families.

12 NOON–1:15 PM • THEATER 19

Latino de Cine de corta Número Bloque Tres

Muertes Y Viventes – Inaki San Roman: Dead men rise out of their tombs, the city runs, but not everyone runs...

El Nacimiento – Xavi Sala: Circumstances force a sterile dustman who wants a child to attend to a young girl giving birth to an unwanted baby.

Ojos que no Ven – Natalia Mateo: On Christmas Eve secrets are opened and lies are floating in the atmosphere.

Zombi – David Moreno: If you have no memory, a blank gaze, you've forgotten how to talk, you're a zombie, right?

La Boda – Marina Seresesky: Today at 6 pm, Mirta's daughter gets married. But nothing goes as she planned. To arrive at that wedding will be more difficult than expected.

In Everyones Eyes – Lloyd Frost: Cubans often show outward happiness and acceptance to hide their despair, fear and paranoia. In the same way, this film is a happy melody that dances through Cuba.

El Vagabundo – Nacho Rubio: A homeless man and his girlfriend are abducted by aliens. This story that reminds us of the importance of faith to get overcome obstacles.

12:45–2:30 PM • THEATER 18

The Story of Luke – Feature Film

Directed by Alonso Mayo

Featuring Cary Elwes (Princes Bride / Saw) & Seth Green (Robot Chicken / Family Guy / Austin Powers). Sheltered his whole life by his grandparents, Luke, a young man with autism, is suddenly thrust into a world that doesn't expect anything from him. But Luke is on a quest for a job and true love, and he isn't taking no for an answer.



1:45–3:30 PM • THEATER 19

Latino de Cine de corta Número Bloquear cuatro

Agua Pasada – Agnes Guilbault: A man and a woman meet having not seen each other for 25 years. Now they meet in order to see if something remains in the present of that which could have been but was not.

Un Dia Ordinario – Andrea Puente: Touring his rundown neighborhood, eight-year-old Oscar takes on the challenge of capturing genuine smiles through the lens of a camera.

Ananimo – Andres Delzo: When a handicapped teenager exchanges letters with an anonymous woman, he creates a fantasy towards this "ideal" woman.

Las Mananitas – Gabriella Moses: Ana Isabel is a young girl tempted to lose her virginity the night of her Quinceanera, until an unexpected visit from the Virgin Mary in a frying pan makes her think twice.

Una Historia Para Lost Modlin – Sergio Oksman: After appearing in Rosemary's Baby, Elmer Modlin fled with his family to a far off country for thirty years.

2–3:30 PM • THEATER 20

Cordoba Nights – Feature Film

Directed by Andy & Lucas Campbell

Finn, a young man content with his directionless life as a pizza delivery guy, works the late shift in a lively city. On a delivery that starts out like any other, Finn comes across a mysterious girl named Allie who'll make his night anything but ordinary.

3–4:30 PM • THEATER 18

New Paths – Documentary Short Block

I need a Hero – W.H. Bourne: A brief look at the evolution of LGBT representation in comic books over the past 30 years.

Death by Chinese Junk – Peter Navarro: This film highlights the product safety, human rights, economic, and national security consequences of buying cheap, illegally subsidized products 'Made in China.'

Into Tanzania – Myles Shank: Nine students experience life with the Wataturu Tribe, one of the last remaining tribal groups in Tanzania.

Fading the Gain – Sasha Copic, Mary Cox & Leana Danesh: A former football player finds his life turned awry after a neck injury ends his career. In spite of it all, Steve Moore shows strength in the silver lining that helps make room for a new passion.

The One Who Builds – Hillary Pierce, Peter Carolla, Nick Gooler: The story of the life and work of Dr. Omer – a Sudanese refugee, now an American citizen, who is giving back as the director of a refugee resettlement organization.

4–6 PM • THEATER 17

Silent but Deadly –

Directed by Jason Lockhart

Q&A after screening with Jason Lockhart, Dawn Wells and Martin Kove. Senior citizens are being offed by a masked killer who stalks the halls of their small retirement community. Starring Dawn Wells, Lee Meriwether, David Proval, Martin Kove, Rip Taylor, Bruce Vilanch, Jerry Douglas and more in this all star cast comedy bursting with cameos and quirky throwbacks. Bubba Ho-Tep meets Scream!



4–5:30 PM • THEATER 19

Gay Latino – L.A. Doc Feature (Spanish Language)

A documentary about the journey into adulthood for three young Latino men dealing with issues of family, hyper masculinity, religion, culture, and life in Los Angeles.

4–4:45 PM • THEATER 20

Animated Shorts

SP#6 – Carl Knickerbocker: A cultural exploration of mythology

Light Me Up – Ryan Walton: Animation and live-action combine to tell a story about a family of light bulbs, the Wattsons.

Retrocognition – Erick Patrick: A dystopian sitcom reanimated from the narrative residue of Golden Age radio dramas.

Firefly and the Coffee Machine – John Michael Willyat: Characters from a series of drawings by an eight year old girl are transformed into a vivid animated story.

Old Angel – Dony Chiang: Old Angel once hurt his wings. He came to the forest to mend his wings among the colossal trees.

THURSDAY SCHEDULE

6–7 PM

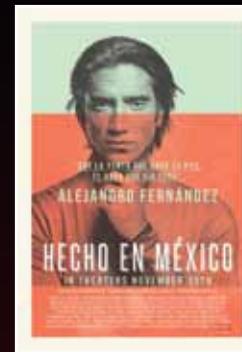
Join our visiting celebrity guests, media, filmmakers and more at our annual Red Carpet Walk in front of Baywalk Muvico. Dress to impress!

7 PM

Hecho en México – Theater TBA

Directed by Duncan Bridgeman

From Diego Luna and Alejandro Fernandez, to Carla Morrison and Chavela Vargas, Duncan Bridgeman weaves a cinematic tapestry composed of original songs and insights from the most iconic artists and performers of contemporary Mexico. With striking visuals, the movie captures the rich diversity of Mexican geography, art, music, and culture. It is a rare look at the country's real identity, and an unparalleled celebration of what it truly means to be Hecho En Mexico.



9 PM–1 AM

Opening Night After Party at Nova 535

Join us for our fabulous opening night fiesta at Nova 535 (535 Dr. MLK Jr. St. N, St. Pete). Enjoy dance music by DJ Sugar Bear, refreshments and schmoozing.

WORKSHOPS (CONT)

12 NOON–1:30 PM • THEATER 17

Actors Workshop: Kickin' Ass and Takin' names!

Jason Matthew Smith (Star Trek), Marty Kove (Karate Kid), Matthew Ziff (Treachery)

Jason and Marty have kicked a lot of onscreen tale! During this workshop, you will learn their tips, tricks and advice for acting in Action/Adventure movies and TV shows.

2–3:30 PM • THEATER 17

Writers and Producers Workshop / Pitch Fest

Marty Poole (Fairway Film Alliance), Jennifer Blanc Biehn (Treachery), Travis Romero (White Collar), Isa Totah, (Gone) This your chance to pitch your idea to a variety of Hollywood's movers and shakers. Show up early. You have three minutes – make it good!

SUNDAY, APRIL 21ST

12 NOON–1:30 PM • THEATER 17

Actors Workshop: "An Actor's Job is to Audition"

Veronica Milagros (The Gundown), Matthew Ziff (Treachery) and Jason Matthew Smith (Star Trek), Marty Kove (Karate Kid)

A famous acting coach once said, "An actor's job is to audition!"...it might've actually been an agent. Either way, attend this exciting workshop led by veteran LA based actors; some participants will actually get to read sides with our celebrity teachers. Stretch out your acting legs, brush up on your skills and gain the confidence so you can nail that big part!

2–3:30 PM • THEATER 18

Talent Management Workshop: How do you sell your killer script in the Crazy LA Market

Josh Adler (Literary Manager NWE) This workshop will cover the ins and outs on how to navigate the business of selling your script and promoting yourself to the right people, as a professional writer. This course will also give aspiring writers the inside scoop on how to avoid the major pitfalls and jump through the proper hoops that will best set them up for success in the industry.

FRIDAY SCHEDULE

10–11 AM • THEATER 17

Disney of Duivendrecht, Documentary Feature

Directed by **Berenike Rozgonyi**

Documentary on the groundbreaking animated films with which the Dutch animation pioneer Joop Geesink conquered the world.

10–11:15 AM • THEATER 18

Book Club, Documentary Feature

Directed by **Hope Hartman**

Through work, war, love, loss, birth and death, a group of women have shared life's journey bonded by a little book club formed more than 60 years ago.

10:30 AM–12 NOON • THEATER 19

Gay Latino – L.A., Documentary Feature (Spanish Language)

A documentary about the journey into adulthood for three young Latino men dealing with issues of family, hyper masculinity, religion, culture, and life in Los Angeles.

11:30 AM–12:45 PM • THEATER 17

Celluloid Dreams – Sci-Fi / Fantasy Short Film Block

Color Me Invisible – Directed by Nasya Kastelik: This short was created by 32 elementary, middle, and high school students and deals with the pressure students feel to change who they are to fit in.

The Messup Room – A Guzzo Brother Film: A sibling rivalry takes a dark turn when a mysterious stranger teaches the sisters that sometimes wishes do come true.

Dance Before Sunset – Patricia DiSalvo Viayra: An elderly, crippled, and dying homeless woman is seduced by Death and is given a chance to be young again.

Petulia's Elsewhere – Zachary Johnson: Girl struggling for her father's attention disappears into a world of her deepest fears when she dives to the bottom of the pool.

The Mood Child – Matthew Glover: As his daughter lies sick in a hospital bed, a father tells her the story of a warrior girl commissioned to bring a rare creature to the King.

11:45 AM–1:45 PM • THEATER 18

AM Mayhem – Documentary Feature

The long-awaited, documentary narrating the history of Tucson's first Hip-Hop radio station, Power 1490. Hear no-holds-barred accounts of the Power 1490 vs. KRQ radio war from the people who fought on the front-line.

12 NOON–1:45 PM • THEATER 20

Misguided Encounters – Comedic Short Film Block 1

Stuck – Mitch Glass: A young lady's misfortune in a parking lot makes a memorable night for a group of strangers.

Beyond Belief – William Stribling: It will take more than magic to make this magician's troubles disappear.

Fine – Justin Heyl: The life of Dickie suddenly changes when he meets a local traffic warden and falls in love. Will he finally conquer her heart?

Sophie Hates Me – Trishul Thejasvi: She'd be such a dream... if she wasn't such a nightmare.

Shoot for the Moon – Casandra Macías Gago: On July 21st, 1969 the whole world watched on TV how Man first walked on the Moon, but the reality is somewhat different.

Irrational – Holly Pearson: Robin has a fear of mascots. In this mockumentary-style comedy, Robin attempts to get over her phobia once and for all.

Crushed – Paola Andrea Ariza Vargas: Following her older sister's example, a persistent seven-year-old devises misguided plans to attract her teacher.



12:15–2 PM • THEATER 19

Latino de Cine de corta Número Bloque Uno

Aquel No Era Yo – Esteban Crespo: Being a soldier is not difficult: either you get used to it or they kill you.

.SUB – Jossie Malis Alvarez: An African immigrant with communication problems faces the bureaucratic difficulties of a strange society in original version.

Piedra Angular – Mariola Lledo: Pablo is diagnosed with a disease that will leave him blind. He will have to decide between letting the disease take its course or risking an operation of uncertain outcome.

Despierta – Fran Moreno: A child with a perfect life suffers a repetitive nightmare where he can't recognize neither his parents nor his own life.

Prologo – Lucas Figueroa: 98.9 of the population is not aware of the fact that our lives could turn 180 in three seconds at any time.

El Secreto del Circo – Leyla Daruis Luis: Elena, a young trapeze artist in a small travelling circus experiences for the first time the clash between the stability of the town and the nomadic life of the circus.

2:15–3:45 PM • THEATER 18

Warped Tales – Horror Short Film Block

Infinite Nightmare – Domonic Smith: Fear is only as deep as the mind allows.

Waking Eloise – Bobby Marinelli: Lost without his dearly departed, Travis seeks the help of a Voodoo priest to resurrect his love...only to find that Eloise isn't the perfect person he remembered.

Mr. Bear – Andrés Rosende: Driving through New York City for Christmas Eve dinner, Steve's car breaks down near a crime scene. Mistaken for a notorious cleaner, Steve has to face a difficult choice.

2 Hours – Michael Ballif: A nameless survivor is ambushed and infected with the virus. A beautiful gift to the world.

Acid Theatre – Justin Heyl: In this alternate reality we follow a little girl 'Iza' who after a horrifying incident with her father, wakes up in the afterlife.

Do you believe in the Devil – Alex Grybauskas: A man on his deathbed is met by Danny Pickler: an elementary school classmate of his ... who died twenty-six years ago.

2:30–3:30 PM • THEATER 19

Latino De Cortometrajes Número De Bloque De Dos

Son Dos Dias – Ismael Martin: Bleak night at the cemetery. A woman cries in front of the grave of her recently deceased husband. Her future and her hopes seem dead, though not as dead as the odd characters that will rise from the tombs.

Pa' Llegar a tu Lado – Eva Gallego: Sometimes you need to walk away from someone to be closer to them.

Sicarios – Ben Fredman: Killers aren't born. They're made. A compassionate young man must prove his tenacity as an assassin in order to survive the cruel streets of Guatemala City.

Esto No es un Cocina – Ana Ugarte: After several years in an underground base, the inhabitants begin to receive images from the outside world.

A Mexican Sound – Roy Germano: From the award-winning director of The Other Side of Immigration, a short documentary that goes to the mountains of northeast Mexico to unlock the secrets of a little-known style of music and dance called son huasteco.

3–5 PM • THEATER 17

Villainy for the Lonely – Feature Film

Directed by **Christopher Kelley**

A love triangle between a madman, a serial killer, and a ghost intertwines with the lives of a corrupt cop and a hard-boiled vigilante on a self-destructive path of revenge.

4–5:15 PM • THEATER 18

Shifting Perspectives – Dramatic Short Block

Rebel Prince – Fabian Davis: Ignoring his teacher's counseling, a talented little boy decides he wants to be like a street-hardened criminal from his neighborhood.

I killed a Super Hero – Ryan Sullivan: The gritty realistic nature of Watchmen meets Unbreakable's conquest for morality.

The Devout – Mairin Hart: In the shadow of disease and death, one woman must risk everything to ensure the safety of the ones she loves.

Ladybug – Mici Falvo & Evan Smith: A hostage situation provides a look inside the mind of a law enforcement officer and the difficult choice he makes every day of his life.

Terminal of the Mind – Kathleen Romanowski: Nightmare on Elm Street meets Sherlock Holmes. A detective is assigned to investigate mysterious deaths at a luxurious hotel.

Trimbleten – Sebastian Kuehn: After years spent in his self-imposed exile, the broken ex-cop Trimbleten embarks on his last journey: Revenge.

Parallax – Paul DeNigris: A U.S. Army infantryman is injured in a convoy ambush and rescued by Iraqi civilian. Daniels emerges from the experience with his perspective shifted and his heart utterly changed.

4:15–5:45 PM • THEATER 20

Uncertain Futures – Dramatic Shorts

Ester's House – Stefano Chiodini: A married couple is hiding a history of domestic violence until the wife finally realizes the intolerable drama she is suffering.

The Untimely Concurrence – Angela Matemotja: A Father rejects his gay son while he spirals into a land of depression and drugs. Acceptance, is it ever too late?

Nostos – Jonathan Chekroune: A failed painter struggles with everything he has to have his work recognized. When it doesn't work he must find a way to finally be noticed.

The Jaypen Code 20 – Trishul Thejasvi: The mission is over but his war is just beginning.

Ballet Story – Daria Belova: Ballet classes go as usual, but when Sophie notices a boy outdoors, on the street, Sophie finds herself caught in a vortex of grief and aggression.

Forever in Hiatus – Andy Nguyen: A washed up former pop star lives in exile in Ho Chi Minh City until he meets a 16 year-old girl who discovers who he is.

5:45–7 PM • THEATER 18

Frost Bite – Feature Film

Directed by **Joe Davison**

Months after a zombie outbreak Frost Bite is the last town in Alaska. For John Bannister and his team of survivors it's what they call home and it's all they got. **Q&A with cast and crew following.**

6–8:15 PM • THEATER 19

El Efecto K – Editor De Stalin (Spanish Language Feature Film with subtitles)

Directed by **Valenti Figueres Jorge**

The K Effect – Stalin's Editor reveals the curious and amazing story of Maxim – actor, instigator of the revolution, forger, Hollywood producer and Stalin's film editor – through his amateur footage and personal home movies. A road movie through the most significant events of the 20th century.

El Efecto K revela la historia curiosa y sorprendente de Maxim – actor, instigador de la revolución, falsificador, productora de Hollywood y editor de Stalin película – a través de su material de aficionados y películas personales en casa. Una road movie a través de los eventos más importantes del siglo 20.

6:30–8:30 PM • THEATER 17

The Victim – Special Screening

Directed by **Michael Biehn**

Annie's (Jennifer Blanc) life is in jeopardy after she's witnessed the horrific rape and murder of her closest friend. Fleeing from two attackers (Ryan Honey, Denny Kirkwood) she stumbles across Kyle (Michael Biehn), a recluse living in the middle of the woods. The handsome loner stays far from civilization - until her knock on his door throws his solitary life into chaos. Two worlds collide in this psychological thriller. **Q&A following with Actress/Producer Jennifer Blanc Biehn.**

7–8:30 PM • THEATER 20

Confine – Feature Film

Directed by **Tobias Tobbell**

Staring Alfie Allen (Theon Greyjoy from HOB's hit series Game of Thrones) and Eliza Bennett (Nanny McPhee, The Prince and Me, Inkheart) Having been facially disfigured, Pippa lives a sheltered life alone in her home. Routine however, soon gives way to uncertain chaos with the arrival of confident crook Kayleigh. (Eliza Bennett).

7:30–8:45 PM • THEATER 18

Surviving Mommie Dearest – Feature Documentary

Directed by **Christina Crawford**

A documentary is based on three of Christina Crawford's best-selling books, Mommie Dearest, Survivor, and No Safe Place. Throughout her long career, Ms. Crawford offered hope and the healing process through her personal experiences.

